

BOSA



bosa ★[®]

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bosa ★[®]

“Le tonalità e le combinazioni cromatiche delle nostre collezioni raccontano l'alternanza delle stagioni, fanno viaggiare la fantasia, ispirano emozioni, creano l'atmosfera quotidiana: gli oggetti che preferite accompagneranno lo scorrere del tempo e i colori che sceglierete li renderanno esclusivamente vostri.”
– Italo Bosa

‘The tones and chromatic combinations of our collections embody the alternating seasons; they let the imagination soar, inspire emotions, and create everyday atmospheres. Your favourite pieces will accompany the passage of time and the colours you choose will make them entirely yours.’
– Italo Bosa

AZIENDA	COMPANY	4
LAVORAZIONI	MANUFACTURING	10
COMPLEMENTI	FURNISHINGS	17
VASI	VASES	24
CENTRITAVOLA	CENTREPIECES	112
COPRIVASI	FLOWER POTS	148
TAVOLI	TABLES	158
CANDELABRI	CANDLE HOLDER	180
OROLOGI	CLOCKS	204
ACCESSORI	ACCESSORIES	226
SCULTURE DECORAZIONI	SCULPTURE DECORATIONS	246
LUCI	LIGHTS	352
DA TAVOLO	TABLE LIGHTS	358
PIANTANE E SOSPENSIONI	FLOOR AND HANGING LIGHTS	376
TAVOLA	TABLEWARE	388
TAZZE	CUPS	394
PIATTI	PLATES	418
BROCCHIE	DECANTERS	432
VASSOI	TRAYS	444
ACCESSORI	ACCESSORIES	454
INDICI DESIGNER E PRODOTTI	DESIGNERS AND PRODUCTS INDEX	462
COLORI	COLORS	466

COMPANY PROFILE

In un angolo di campagna veneta reso quasi fiabesco dal gioco irregolare delle colline e dal percorso di vivaci corsi d'acqua, in un paese che riprende nel nome la cima montuosa più nobile ed elevata, Borso Del Grappa, è insediata da un tempo oramai considerevole Bosa, un laboratorio ceramico conosciuto in tutto il mondo. Non è un caso se in quest'area del Veneto pedemontano confluiscono la grande tradizione della ceramica bassanese, lo spirito veneziano di cultura cosmopolita e l'attenzione pionieristica all'innovazione asolana.

È nel 1976 che Italo Bosa avvia la propria produzione ceramica seguendo le antiche tecniche di lavorazione per oggetti realizzati interamente a mano, valorizzati da una ricca palette cromatica, decorati con metalli preziosi – oro, platino, rame – e smalti dalle tonalità esclusive creati dall'azienda. Tecniche precise che sono ancora oggi alla base della produzione di Bosa e che conferiscono agli oggetti unicità, qualità e riconoscibilità.



In a corner of the Venetian countryside, with an enchanting hilly skyline and babbling mountain brooks, there is a town, Borso del Grappa, which echoes the name of its highest and most noble mountaintop, where Bosa, the ceramic industry renowned around the world, chose to settle many years ago. It is no coincidence that the piedmont area of the Veneto region has merged Bassano's great ceramic tradition with Venice's spirit of cosmopolitan culture and Asolo's pioneering attention to innovation.

In 1976 Italo Bosa began his own ceramic production, applying the ancient techniques for making objects entirely by hand, enhanced by a rich palette of colours, decorated with precious metals such as gold, platinum and copper, and enameled in the exclusive shades of colour created by the company. These precision techniques remain the foundation for Bosa's production and ensure that Bosa's objects remain unique, recognizable and of the finest quality.

Gli oggetti e i complementi d'arredo in ceramica creati nella maison Bosa, oltre ad esprimere tutta la conoscenza del mestiere artigiano, trasmettono quell'incessante sperimentazione delle possibilità della ceramica che ha tra gli obiettivi la trasformazione di consuetudini formali e funzionali in nuove interpretazioni, nuove funzioni e mondi fantastici, missione che Italo Bosa ha saputo trasferire alle figlie Francesca e Daniela, alla moglie e a tutti i propri collaboratori.

Ciò che contraddistingue Bosa, facendone un'azienda leader nell'ambito della ceramica di design in Italia e nel mondo, è proprio l'aver fatto della ricerca e dell'innovazione i punti di forza dell'azienda, tanto da riuscire a realizzare progetti quasi impossibili per la difficoltà degli stampi e le dimensioni over, che evidenziano la speciale propensione del fondatore a condividere avventure progettuali con i designer, per lo più giovani di provenienze europee, sperimentatori di linguaggi nuovi, che hanno contribuito a definire l'elevato posizionamento del marchio Bosa.

Dall'iniziale collaborazione con Marco Zanuso Jr. e il consolidato rapporto con lo studio Palomba-Serafini, Bosa ha stretto amichevoli relazioni professionali con Constance Guisset, Patricia Urquiola, Nika Zupanc, Ionna Vautrin, Pepa Reverter, Marco Morosini, Manolo Bossi, Gualtiero Sacchi, Sam Baron, Luca Nichetto e un particolare feeling con Jaime Hayon, ideatore di tanti gioiosi universi, e con Elena Salmistraro, dal linguaggio iper-décor. Altrettanto importanti sono da considerare le collaborazioni con aziende leader quali Disney, Minotti, Moroso, B&B Italia, Baccarat e le forniture personalizzate per Ferrari, Escada, DeBeers, Maison Matisse, Warner Bros, Karl Lagerfeld e altri ancora.



The ceramic objects and accessories created by maison Bosa not only express the full range of its crafting expertise, but express its ceaseless experimentation with the potential of ceramic, with the aim of transforming formal and functional conventions into new interpretations, new functions and fantastic worlds, a mission that Bosa has passed on to his daughters Francesca and Daniela, to his wife and to everyone who works with him.

What distinguishes Bosa, and makes it a leader in the field of designer ceramics in Italy and around the world, is its decision to make research and innovation the strong points of the company, thereby creating the know-how required to develop projects that seemed impossible because of the difficulty involved in making oversize objects and moulds, which highlight the special joy the founder takes in sharing the design processes with his mostly young and European designers, who experiment with new languages, and have helped to establish an upscale market position for the Bosa brand.

From the initial collaboration with Marco Zanuso Jr., and the consolidated relationship with the Palomba-Serafini firm, Bosa has developed friendly professional relationships with Constance Guisset, Patricia Urquiola, Nika Zupanc, Ionna Vautrin, Pepa Reverter, Marco Morosini, Manolo Bossi, Gualtiero Sacchi, Sam Baron, Luca Nichetto and a particular understanding with Jaime Hayon, who has invented so many exuberant worlds and Elena Salmistraro and her decorative language. Equally important are its collaborations with leading manufacturers such as Disney, Minotti, Moroso, B&B Italia, Baccarat and its custom-designed contract work for Ferrari, Escada, DeBeers, Warner Bros, Karl Lagerfeld and many others.

↓ The Tournament,
London Design Festival
Trafalgar Square,
London, 2009



Bosa è attualmente presente in più di 50 nazioni del mondo, non solo per la sua reputazione, l'immagine del marchio e l'identità dei prodotti, ma anche grazie all'attuazione di una politica di marketing puntuale che consente di presidiare diverse nicchie di mercato con un'ampia gamma. La distribuzione così capillarmente risolta si beneficia altresì della presenza sostanziosa di opere di art design nei musei internazionali più prestigiosi, attraverso mostre tematiche, esposizioni temporanee e bookshop che restituiscono all'azienda una continua e benefica visibilità.

→ Mickey Mouse
Forever Young, 2018



Bosa is currently marketed in over 50 nations around the world, not only thanks to its reputation, brand image and product identity, but also thanks to the implementation of a specific marketing strategy that positions the company in various market niches with an ample range of products. This capillary distribution also benefits from the significant presence of art design pieces in the most prestigious international museums, in thematic exhibitions, temporary shows and bookshops, which ensure the company constant and valuable visibility.

LAVORAZIONI

MANUFACTURING

Tutti gli oggetti della collezione Bosa sono realizzati interamente a mano secondo le antiche tecniche della lavorazione della ceramica. Gli stampi utilizzati sono in gesso per permettere il controllo formale e minuzioso del progetto. Una volta separato il pezzo dallo stampo, l'oggetto viene pulito e rifinito a mano, curandone tutti i minimi dettagli, e quando sarà asciutto potrà essere cotto in forno.

All the objects in the Bosa collection are made entirely by hand using the ancient techniques of ceramic making. The moulds are made out of plaster to allow scrupulous formal control over the project. Once it is removed from the mould, the piece must be cleaned and finished by hand, attending to the smallest of details, and once it is dry it can be fired in the kiln.





Terminata la fase di essiccazione, il pezzo sarà infornato per la prima cottura ottenendo il biscotto. Successivamente si avranno diverse cotture per la vetrificazione dello smalto e per il ritocco delle imperfezioni fino al raggiungimento della massima qualità del prodotto. Gli oggetti decorati con oro, platino o rame, vengono ulteriormente cotti a fuoco dopo la vetrificazione, per fondere il metallo prezioso allo smalto.

When the piece has dried, it will be put in the kiln for the first time and biscuit-fired. It will then be fired several more times to vitrify the glaze and to retouch the imperfections, until the product has achieved the highest possible quality. The objects decorated with gold, platinum or copper, are glaze-fired again after vitrification to fuse the precious metal into the glaze.



Gli smalti, che permettono la vetrificazione dell'oggetto, sono miscelati e composti all'interno del nostro laboratorio ed è per questo che la gamma colori è esclusività di Bosa. Ogni pezzo, dopo la prima cottura, viene immerso in vasche contenenti lo smalto liquido e successivamente sarà ripulito da eventuali gocce o imperfezioni. Lo smalto non viene applicato sulla base dell'oggetto per evitare la sua fusione con le piastre del forno.

The glazes that make it possible to vitrify the object, are mixed and composed in our own workshop, so that Bosa's colour range is exclusive to the company. After the initial firing, each piece is immersed into the tubs containing the liquid glaze; any excess drops or imperfections are later removed. The base of the object is not glazed, to prevent it from fusing to the plates of the kiln.



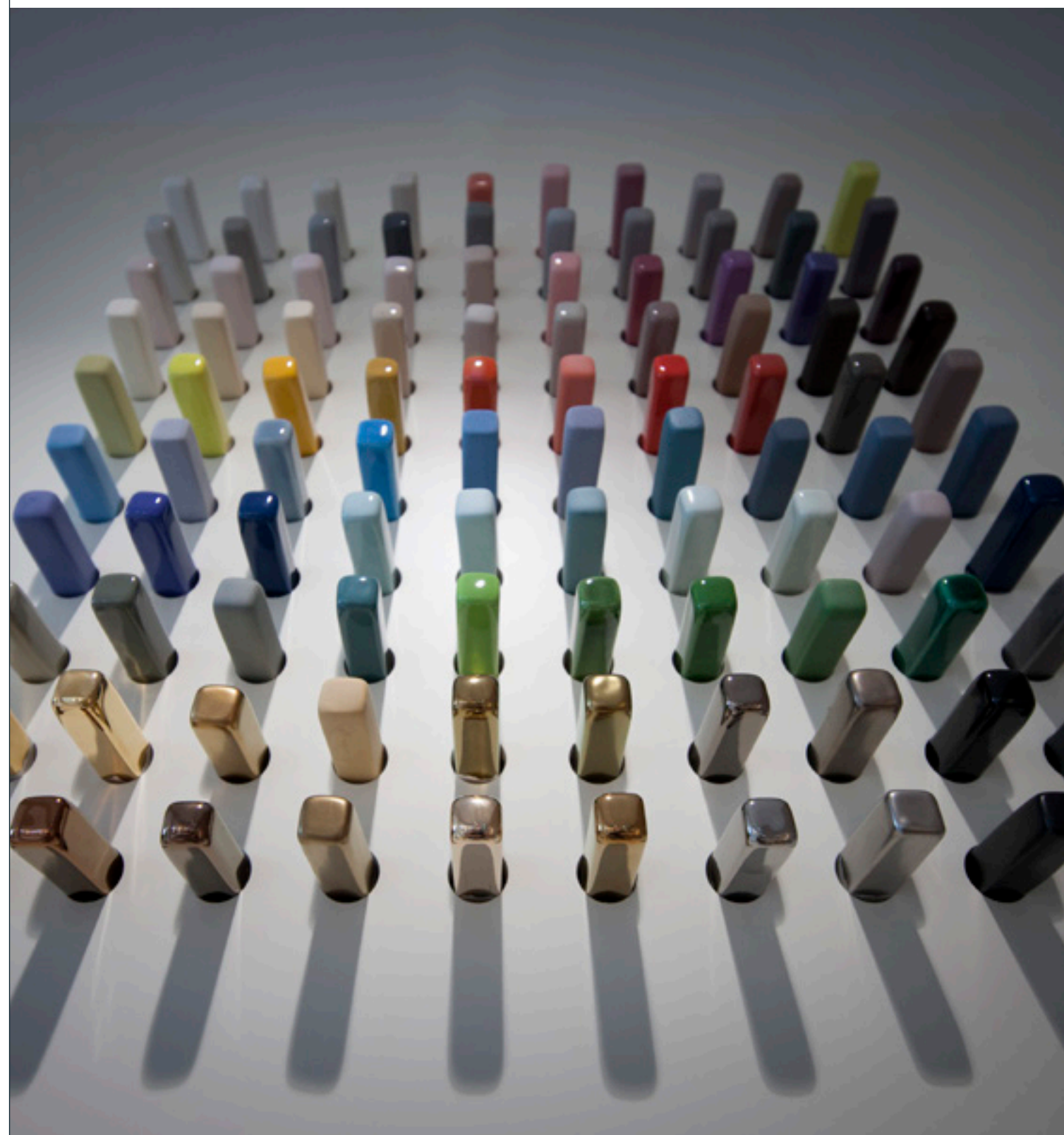


Le decorazioni sono eseguite a pennello da maestri di massima precisione ed esperienza. I metalli nobili e preziosi quali oro, platino, rame e le loro gamme, applicati con il pennello, fondono assieme allo smalto durante il processo di cottura che, portata a 720°, garantisce l'autenticità del materiale e la sua durata nel tempo.

The decorations are hand-painted by master artist with great precision and experience. Noble and precious metals such as gold, platinum, copper and their ranges, applied with a brush, fuse into the glaze during the firing process, brought to a temperature of 720° to guarantee the authenticity of the materials and its durability over time.

I colori sono il punto di forza di Bosa: molti oggetti si possono personalizzare scegliendo da una gamma di quasi cento tonalità tra smalti lucidi, opachi e metalli preziosi.

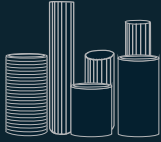
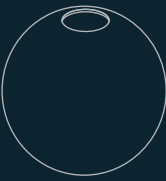
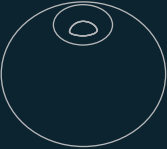
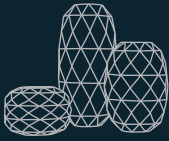
Colours are Bosa's strong point: many items can be customised by choosing from almost 100 hues, with shiny, matt and precious metallic finishes.

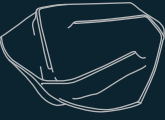
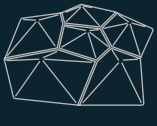
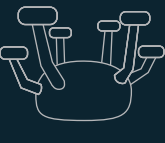
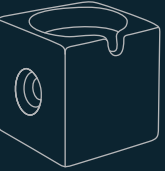


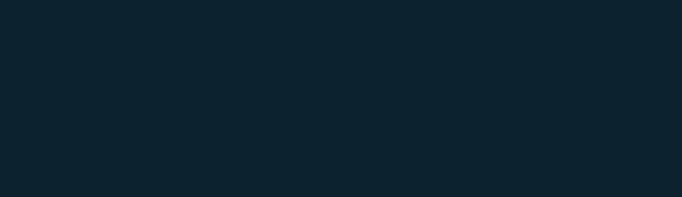
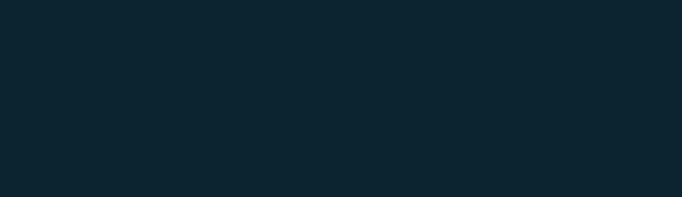
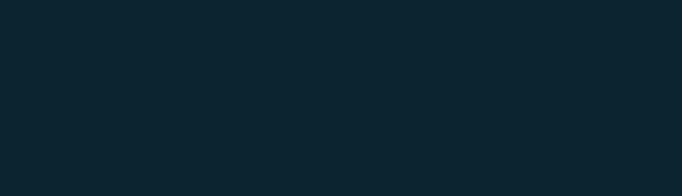
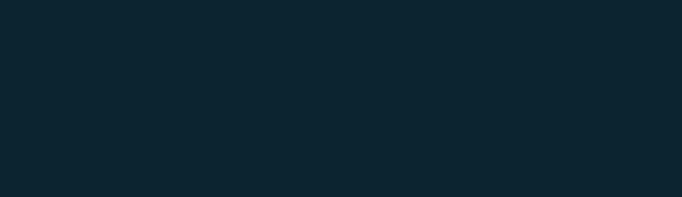
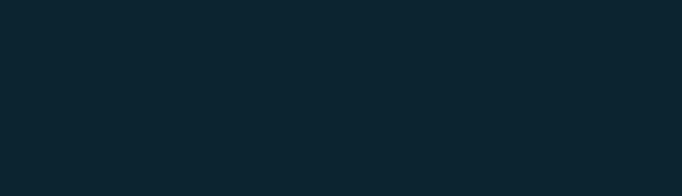
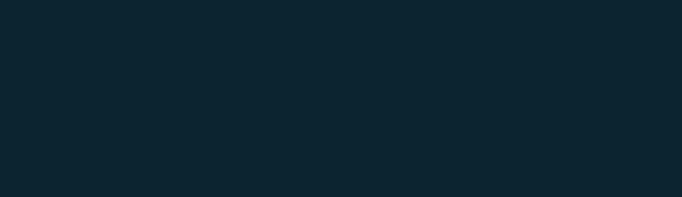
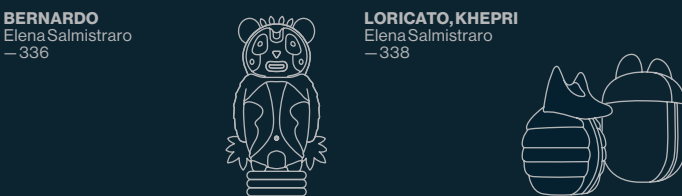
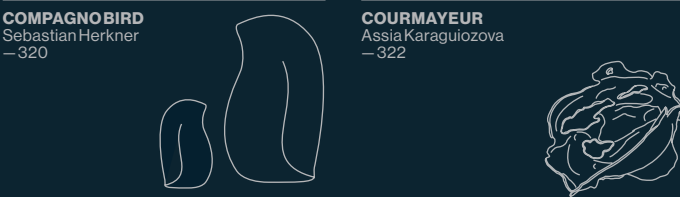
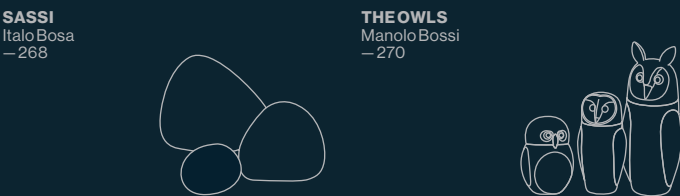
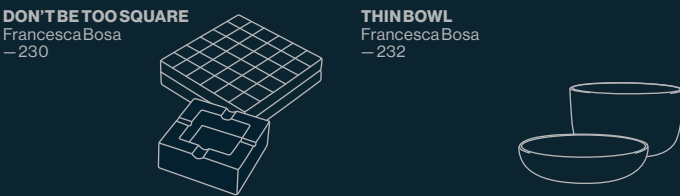
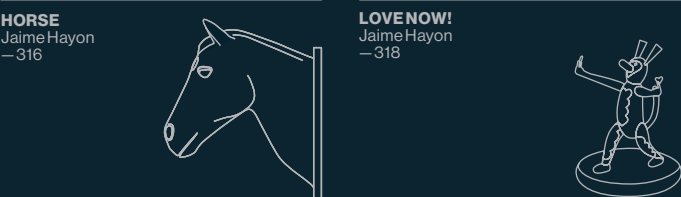
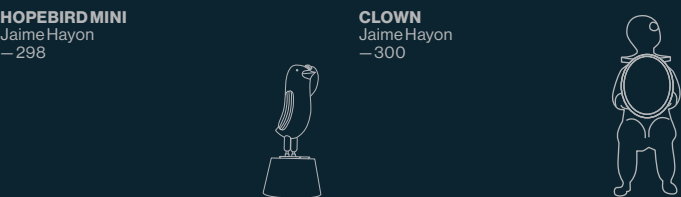
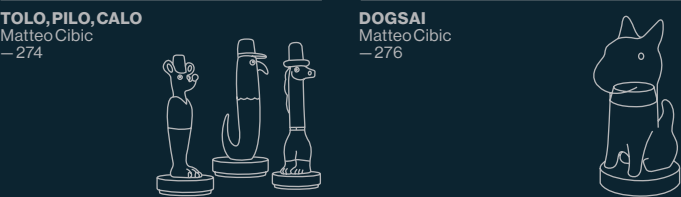
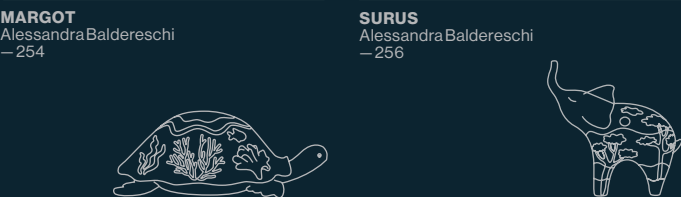
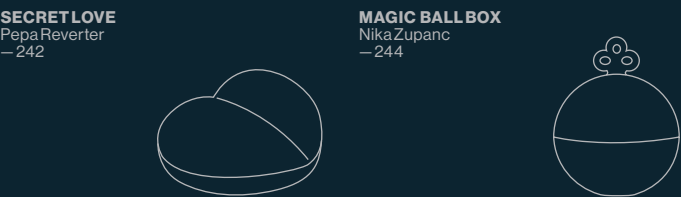
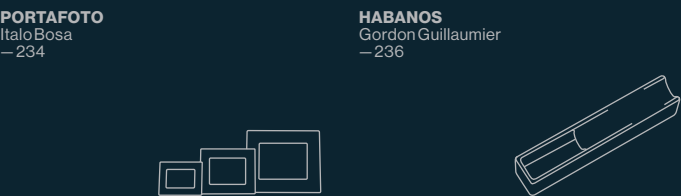
COMPLEMENTI

FURNISHING

VASI	VASES	24
CENTRITAVOLA	CENTREPIECES	112
COPRIVASI	FLOWER POTS	148
TAVOLI	TABLES	158
CANDELABRI	CANDLE HOLDER	180
OROLOGI	CLOCKS	204
ACCESSORI	ACCESSORIES	226
SCULTURE DECORAZIONI	SCULPTURE DECORATIONS	246

VASI VASES	ISOLE Sam Baron — 28 	...ISSIMA! Sam Baron — 30 	VENUS Sam Baron — 36 
PAIRE Francesca Bosa — 38 	MOVE V-GROOVE ROLLER Francesca Bosa — 40 	BALL Francesca Bosa — 42 	BALOO Francesca Bosa — 44 
BAGUS Italo Bosa — 46 	GABO Italo Bosa — 48 	VOLCANO Italo Bosa — 50 	VASICIRCLE Studio Bosa — 52 
FUSCA Constance Guisset — 54 	STRYPY Jaime Hayon — 58 	THEATREHAYON Jaime Hayon — 62 	LUNEROUSSE Eric Hibelot — 68 
RUBANVOLÉ Eric Hibelot — 70 	CUT Studio Minotti — 72 	FRAGMENTS Marco Morosini — 76 	UMBRAVASE Luca Nichetto — 78 
OOPS Ludovica e Roberto Palomba — 80 	NADNEDA Shay Frish Peri — 82 	BOSSANOVA Pepa Reverter — 84 	SISTERS Pepa Reverter — 86 
SOLARDISCBIRD Sara Ricciardi — 100 	PRIMATES Elena Salmistraro — 102 	POMINA Marco Zanuso jr. — 110 	
CENTRITAVOLA CENTREPIECES	JARRO & JARRA Sam Baron — 116 	SHELL Francesca Bosa — 118 	FOGLIA BANANO Italo Bosa — 120 
FOGLIALISCIA Italo Bosa — 124 	HANDCRAFT Italo Bosa — 126 	AMASUMPA Marisa Fick Jordaan — 128 	CUT Studio Minotti — 130 

TREALI Sachiko Mizoguchi — 132 	CUP Ludovica e Roberto Palomba — 134 	NOAH Nadja Galli Zugaro e G. Grandi — 136 	HONGKONG Simona Sbordone — 138 
MIAMI Simona Sbordone — 140 	TOKYO Simona Sbordone — 142 	BAMAKO Marco Zanuso jr. — 144 	HOBART Marco Zanuso jr. — 146 
MELROSE Marco Zanuso jr. — 146 	COPRIVASI FLOWERPOTS	...ISSIMA! Sam Baron — 152 	ROULEAU Francesca Bosa — 154 
GUDO Francesca Bosa — 156 	TAVOLI TABLES	JOYA TABLE Jaime Hayon — 160 	T-TABLE Jaime Hayon — 164 
BOSSANOVA Pepa Reverter — 174 	LOTUS Sara Ricciardi — 178 	CANDELABRI CANDLEHOLDERS	...ISSIMA! Sam Baron — 184 
ATOMO Jaime Hayon — 188 	BUBBLES Jaime Hayon — 190 	CANFINO Jaime Hayon — 192 	SPRING Jaime Hayon — 194 
THEATREHAYON Jaime Hayon — 196 	PINOCCHIETTO Jaime Hayon — 198 	6 x 4 Gualtiero Sacchi — 200 	LUME Alessandro Zambelli — 202 
OROLOGI CLOCKS	HORAMUR Jaime Hayon — 208 	FANTASMIKO Jaime Hayon — 212 	POSA Marco Zito — 218 
CELO Marco Zito — 220 	INFINITY CLOCK Nika Zupanc — 222 		



Come in un gioioso ballo, i prodotti best seller firmati da Jaime Hayon si divertono a travestirsi con segni forti e toni vivaci: la gestualità del disegno e del colore esprime l'immaginario allegro e fantasioso del designer spagnolo.

Like at some glorious ball, the best selling products designed by Jaime Hayon like to conceal their identities with strong features and vibrant colours: the gestures expressed within the design and colours reveal the upbeat and creative imagination of the Spanish designer.

COLLEZIONE BAILE
BAILE COLLECTION
Jaime Hayon

01 HOPEBIRD
—290

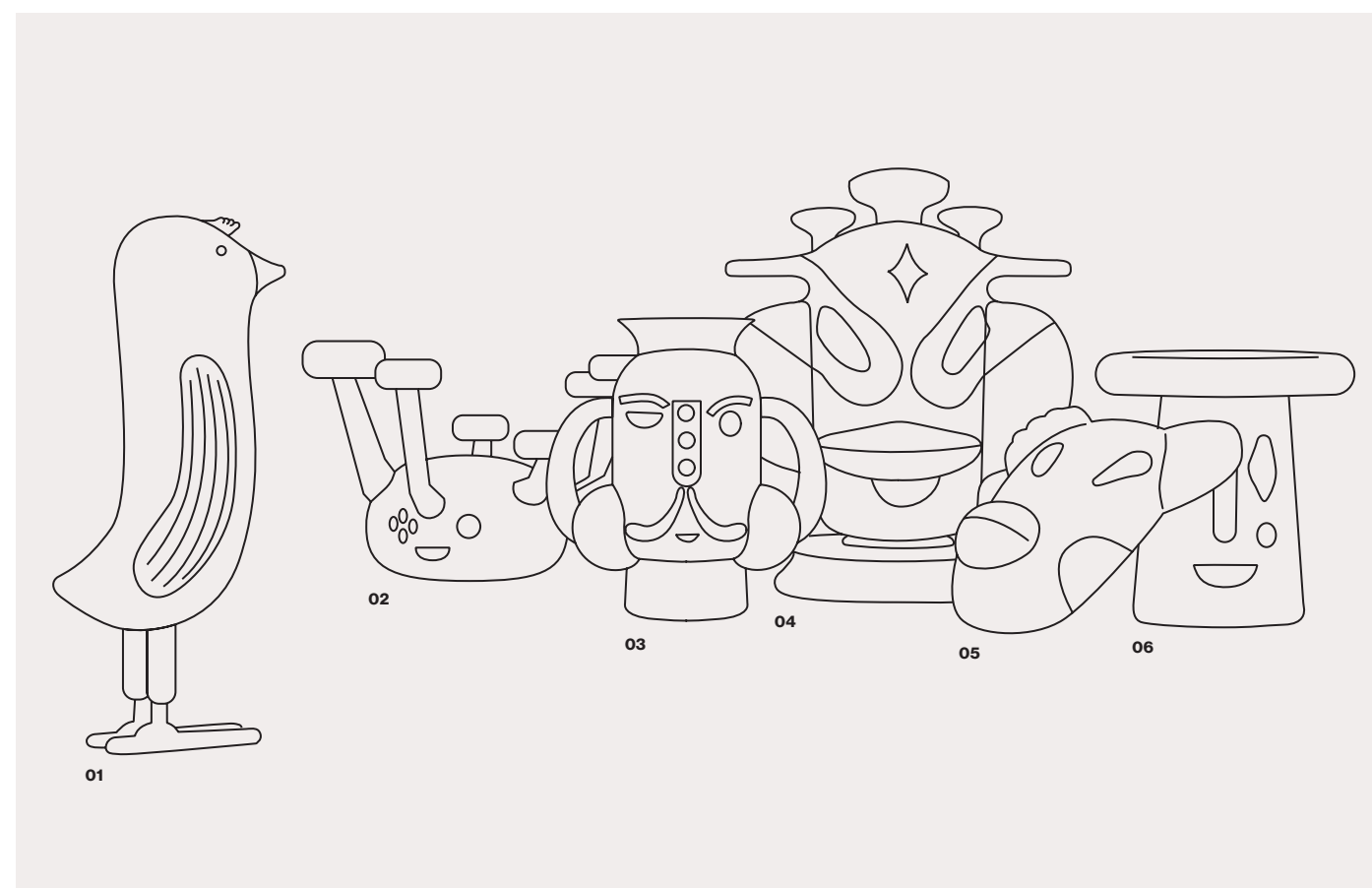
02 ATOMO
—188

03 KING VASE
—62

04 DUCK ELEPHANT MULTIVASE
—260

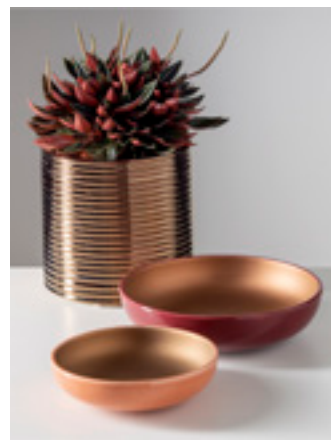
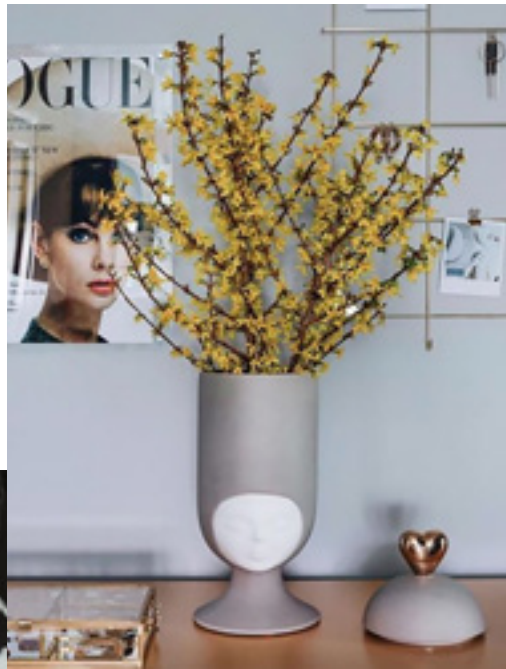
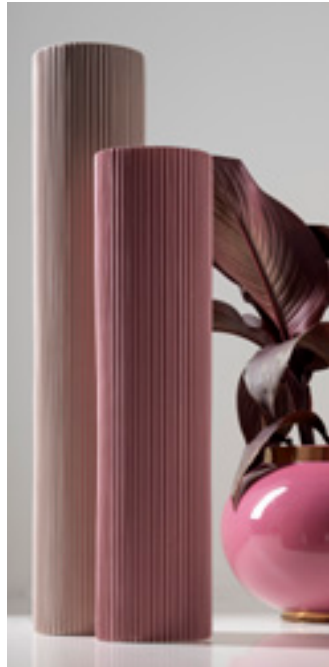
05 MASKHAYON
—312

06 T-TABLE
—168





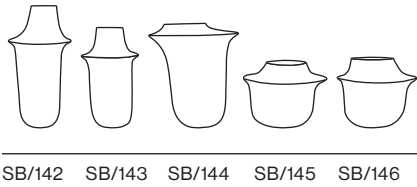
ISOLE ...ISSIMA! VENUS	Sam Baron	28 30 36
PAIRE MOOVE V-GROOVE ROLLER BALL BALOO	Francesca Bosa	38 40 40 40 42 44
BAGUS GABO VOLCANO	Italo Bosa	46 48 50
VASI CIRCLE	Studio Bosa	52
FUSCA	Constance Guisset	54
STRYPY THEATREHAYON	Jaime Hayon	58 62
LUNE ROUSSE RUBAN VOLÈ	Eric Hibelot	68 70
CUT	Studio Minotti	72
FRAGMENTS	Marco Morosini	76
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OOPS	Ludovica e Roberto Palomba	80
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BOSSA NOVA SISTERS	Pepa Reverter	86 96
SOLAR DISC BIRD	Sara Ricciardi	100
PRIMATES	Elena Salmistraro	102
POMINA	Marco Zanuso jr.	110





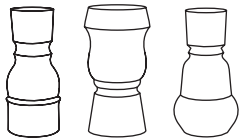
ISOLE
Sam Baron

SB/142	Vaso/Vase	22 × H 50 cm	8.7 × H 19.7 in
SB/143	Vaso/Vase	25 × H 42 cm	9.8 × H 16.5 in
SB/144	Vaso/Vase	39 × H 44 cm	15.4 × H 17.3 in
SB/145	Vaso/Vase	32 × H 28 cm	12.6 × H 11 in
SB/146	Vaso/Vase	35 × H 32 cm	13.8 × H 12.6 in



...ISSIMA!
Sam Baron

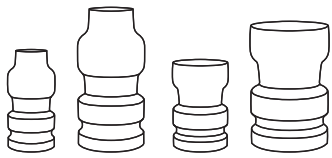
SB/147	Vaso/Vase	14 × H 45 cm	5.5 × H 17.7 in
SB/148	Vaso/Vase	19 × H 45 cm	7.5 × H 17.7 in
SB/149	Vaso/Vase	19 × H 45 cm	7.5 × H 17.7 in



SB/147 SB/148 SB/149



SB/100	Vaso piccolo/Small vase	20 × H 44 cm	7.9 × H 17.3 in
SB/101	Vaso grande/Big vase	29 × H 60 cm	11.4 × H 23.6 in
SB/102	Vaso piccolo/Small vase	20 × H 32 cm	7.9 × H 12.6 in
SB/103	Vaso grande/Big vase	29 × H 45 cm	11.4 × H 17.7 in



SB/100 SB/101 SB/102 SB/103





...ISSIMA!
Sam Baron

SB/104
SB/105

Vaso piccolo/*Small vase*
Vaso grande/*Big vase*

16 × H 34 cm
23 × H 51 cm

6.3 × H 13.4 in
9.1 × H 20.1 in

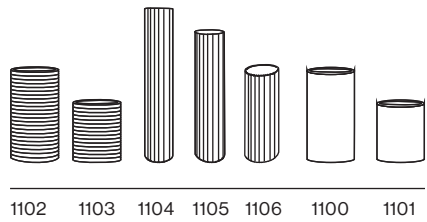


U/1340	Vaso grande/ <i>Big vase</i>	44 × H 39 cm	17.3 × H 15.4 in
U/1341	Vaso medio/ <i>Medium vase</i>	28 × H 26 cm	11 × H 10.2 in
U/1342	Vaso piccolo/ <i>Small vase</i>	16 × H 12 cm	6.3 × H 4.7 in





MOVE Francesca Bosa	1102	Vaso rigato grande/ <i>Big vase</i>	18 × H 33 cm	7.1 × H 13 in
	1103	Vaso rigato piccolo/ <i>Small vase</i>	18 × H 17 cm	7.1 × H 6.7 in
V-GROOVE Francesca Bosa	1104	Vaso grande/ <i>Big vase</i>	14 × H 73 cm	5.5 × H 28.7 in
	1105	Vaso medio/ <i>Medium vase</i>	14 × H 59 cm	5.5 × H 23.2 in
	1106	Vaso piccolo/ <i>Small vase</i>	14 × H 35 cm	5.5 × H 13.8 in
ROLLER Francesca Bosa	1100	Vaso liscio grande/ <i>Big smooth vase</i>	18 × H 33 cm	7.1 × H 13 in
	1101	Vaso liscio piccolo/ <i>Small smooth vase</i>	18 × H 17 cm	7.1 × H 6.7 in





BALL Francesca Bosa	949	Vaso grande/ <i>Big vase</i>	23 × H 23 cm	9.1 × H 9.1 in
	956	Vaso piccolo/ <i>Small vase</i>	20 × H 20 cm	7.9 × H 7.9 in





BAGUS
Italo Bosa

733	Vaso grande/ <i>Big vase</i>	24 × H 50 cm	9.4 × H 19.7 in
735	Vaso medio/ <i>Medium vase</i>	26 × H 32 cm	10.2 × H 12.6 in
736	Vaso palla/ <i>Ball vase</i>	30 × H 21 cm	11.8 × H 8.3 in



737	Vaso alto/ <i>Tall vase</i>	24 × H 50 cm	9.4 × H 19.7 in
738	Vaso medio/ <i>Medium vase</i>	26 × H 32 cm	10.2 × H 12.6 in
739	Vaso piccolo/ <i>Small vase</i>	25 × H 18 cm	9.8 × H 7.1 in



VOLCANO
Italo Bosa

1924	Vaso/Vase	33 × H 47 cm	13 × H 18.5 in
1920	Vaso/Vase	24 × H 27 cm	9.4 × H 10.6 in
1921	Vaso/Vase	28 × H 21 cm	11 × H 8.3 in
1923	Portacandele/Candleholder	8 × H 8,5 cm	3.1 × H 3.3 in



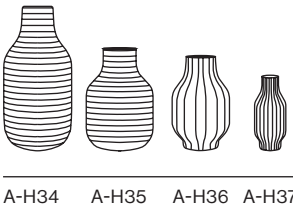
1035	Vaso L/ <i>Vase L</i>	40 × H 34 cm	15.7 × H 13.4 in
1036	Vaso M/ <i>Vase M</i>	28 × H 24 cm	11 × H 9.5 in
1037	Vaso S/ <i>Vase S</i>	19 × H 18 cm	7.5 × H 7.1 in







A-H34	Vaso/Vase	31 × H 62 cm	12.2 × H 24.4 in
A-H35	Vaso/Vase	31 × H 50 cm	12.2 × H 19.7 in
A-H36	Vaso/Vase	33 × H 48 cm	13 × H 18.9 in
A-H37	Vaso/Vase	17 × H 35 cm	6.7 × H 13.8 in





A-H82/G04	Maestro Vase	40 × H 50 cm	15.7 × H 19.7 in
A-H79/G04+93	Georgi Tulip Vase	26,5 × H 21 cm	10.4 × H 8.3 in
A-H80/G04+98	Takuya Double Vase	21 × H 32,5 cm	8.3 × H 12.8 in
A-H81/G04	King Vase	34 × H 36 cm	13.4 × H 14.2 in
A-H74/G04+63	Geopablo Vase	30 × H 31 cm	11.8 × H 12.2 in
A-H78/G40	Raki Vase	28 × 20 × H 21,5 cm	11 × 7.9 × H 8.5 in



← Georgi Tulip Vase
→ Maestro Vase
↓ Raki Vase





↑ Geopablo Vase



↑ Takuya Double Vase



↑ King Vase



1930	Vaso grande/Big vase	17 × H 33.5 cm	6.7 × H 13.2 in
1931	Vaso medio/Medium vase	17 × H 26.5 cm	6.7 × H 10.4 in
1932	Vaso piccolo/Small vase	17 × H 20 cm	6.7 × H 7.9 in



1930	Vaso grande/Big vase	17 × H 33,5 cm	6.7 × H 13.2 in
1931	Vaso medio/Medium vase	17 × H 26,5 cm	6.7 × H 10.4 in
1932	Vaso piccolo/Small vase	17 × H 20 cm	6.7 × H 7.9 in



1600	Vaso grande/ <i>Big vase</i>	24 × H 50 cm	9.4 × H 19.7 in
1601	Vaso medio/ <i>Medium vase</i>	24 × H 36 cm	9.4 × H 14.2 in
1602	Vaso panciuto grande/ <i>Big paunchy vase</i>	32 × H 26 cm	12.6 × H 10.2 in
1603	Vaso panciuto piccolo/ <i>Small paunchy vase</i>	28 × H 21 cm	11 × H 8.3 in









OOPS
Ludovica
e Roberto Palomba

D142

Vaso alto/*Big vase*

18 × H 71 cm

7.1 × H 28 in

D143

Vaso medio/*Medium vase*

18 × H 38 cm

7.1 × H 15 in

D144

Vaso palla/*Ball vase*

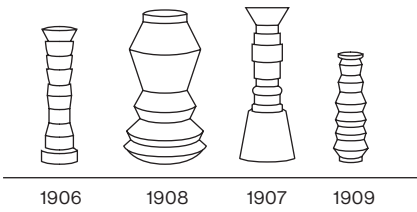
47 × H 29 cm

18.5 × H 11.4 in



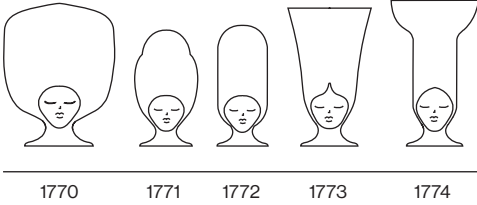


BOSSANOVA Pepa Reverter	1906	Vaso/Vase	L 10,5 × H 38 cm	4.1 × H 15 in
	1908	Vaso/Vase	L 17,5 × H 29 cm	6.9 × H 11.4 in
	1907	Vaso/Portacandele Vase/Candleholder	L 12 × H 33 cm	4.7 × H 13 in
	1909	Vaso/Portacandele Vase/Candleholder	L 8,2 × H 24 cm	3.2 × H 9.4 in



SISTERS
Pepa Reverter

1770 RO	Louise	26 × 18 × H 37 cm	10.2 × 7 × H 14.6 in
1771 RM	Helen	16 × H 34,5 cm	6.3 × H 13.6 in
1772 RO	Clara	16 × H 37,5 cm	6.3 × H 14.8 in
1773 RO	Sofia	21,5 × H 38,5 cm	8.5 × H 15.2 in
1774 RM	Frida	22 × H 39,5 cm	8.7 × H 15.6 in



← Louise
← Helen
→ Clara



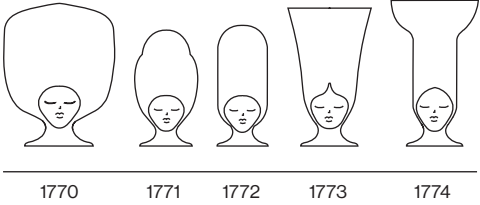
← Sofia
← Frida



SISTERS
PepaReverter

1770D1 Louise
1771D3R Helen
1772D3 Clara (decorazione verticale/*vertical decoration*)
1772D1 Clara (decorazione orizzontale/*horizontal decoration*)
1773D1 Sofia

26 × 18 × H 37 cm 10.2 × 7 × H 14.6 in
16 × H 34,5 cm 6.3 × H 13.6 in
16 × H 37,5 cm 6.3 × H 14.8 in
16 × H 37,5 cm 6.3 × H 14.8 in
21,5 × H 38,5 cm 8.5 × H 15.2 in



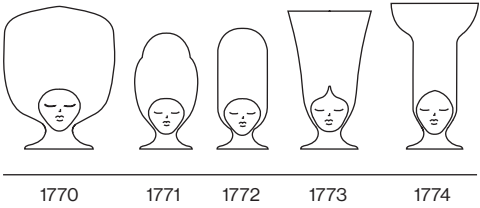
SISTERS
PepaReverter

1770D2 Louise
1771D30 Helen
1772D2 Clara
1773D2 Sofia
1774D2 Frida

26 × 18 × H 37 cm 10.2 × 7 × H 14.6 in
16 × H 34,5 cm 6.3 × H 13.6 in
16 × H 37,5 cm 6.3 × H 14.8 in
21,5 × H 38,5 cm 8.5 × H 15.2 in
22 × H 39,5 cm 8.7 × H 15.6 in



1770T	Louise	26 × 18 × H 46 cm	10.2 × 7 × H 18.1 in
1771T	Helen	16 × H 45 cm	6.3 × H 17.7 in
1772T	Clara	16 × H 43 cm	6.3 × H 16.9 in
1773T	Sofia	21,5 × H 38,5 cm	8.5 × H 15.2 in
1774T	Frida	22 × H 39,5 cm	8.7 × H 15.6 in



← Louise
← Clara
→ Helen

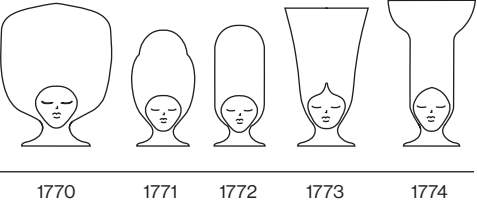
← Sofia
← Frida





SISTERS
MADAGASCAR
Pepa Reverter

1770M	Louise	26 × 18 × H 37 cm	10.2 × 7 × H 14.6 in
1771M	Helen	16 × H 34,5 cm	6.3 × H 13.6 in
1772M	Clara	16 × H 37,5 cm	6.3 × H 14.8 in
1773M	Sofia	21,5 × H 38,5 cm	8.5 × H 15.2 in
1774M	Frida	22 × H 39,5 cm	8.7 × H 15.6 in



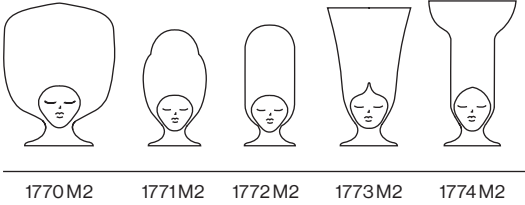
→ Louise
→ Helen
← Frida



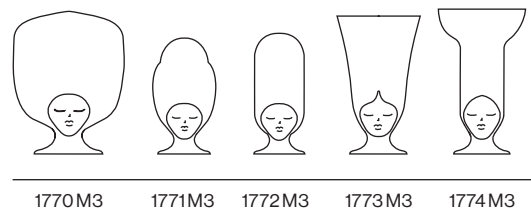
→ Clara
→ Sofia



1770M2	Louise	26 × 18 × H 37 cm	10.2 × 7 × H 14.6 in
1771M2	Helen	16 × H 34,5 cm	6.3 × H 13.6 in
1772M2	Clara	16 × H 37,5 cm	6.3 × H 14.8 in
1773M2	Sofia	21,5 × H 38,5 cm	8.5 × H 15.2 in
1774M2	Frida	22 × H 39,5 cm	8.7 × H 15.6 in







SISTERS RAINBOW
Pepa Reverter

1770M3	Louise	26 × 18 × H 37 cm	10.2 × 7 × H 14.6 in
1771M3	Helen	16 × H 34,5 cm	6.3 × H 13.6 in
1772M3	Clara	16 × H 37,5 cm	6.3 × H 14.8 in
1773M3	Sofia	21,5 × H 38,5 cm	8.5 × H 15.2 in
1774M3	Frida	22 × H 39,5 cm	8.7 × H 15.6 in







PRIMATES
Elena Salmistraro

A/20	Mandrillus/Vaso/Vase	25 × H 40 cm	9.8 × H 15.7 in
A/21	Brazza/Vaso/Vase	25,5 × H 40 cm	10 × H 15.8 in
A/22	Kandti/Vaso/Vase	26,5 × H 41 cm	10.4 × H 16.1 in

← Mandrillus
→ Kandti
↓ Brazza







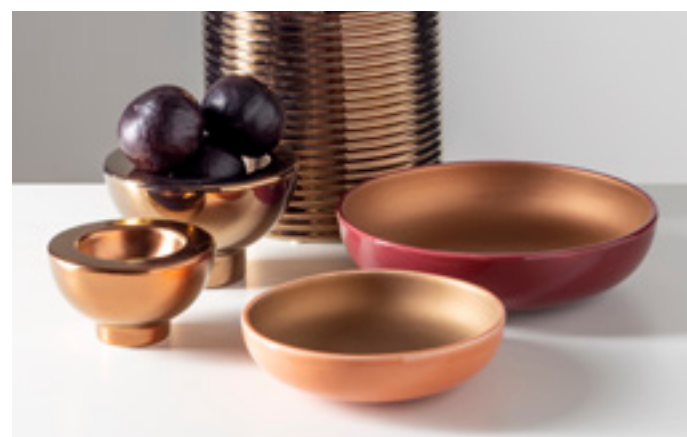




CENTREPIECES

CENTRITAVOLA

JARRO & JARRA	Sam Baron	116
SHELL	Francesca Bosa	118
FOGLIA BANANO	Italo Bosa	120
FOGLIA LISCIA		124
HANDCRAFT		126
AMASUMPA	Marisa Fick Jordaan	128
CUT	Studio Minotti	130
TREALI	Sachiko Mizoguchi	132
CUP	Ludovica e Roberto Palomba	134
NOAH	Nadja Galli Zugaro e G. Grandi	136
HONG KONG	Simona Sbordone	138
MIAMI		140
TOKYO		142
BAMAKÒ	Marco Zanuso jr.	144
HOBART		146
MELROSE		146



JARRO & JARRA SamBaron	SB-160	Jarro	40 × H11,5 cm	15.7 × H 4.5 in
	SB-162	Jarra 1	26 × H24 cm	10.2 × H 9.4 in
	SB-161	Jarra 2	19 × H10 cm	7.5 × H 3.9 in





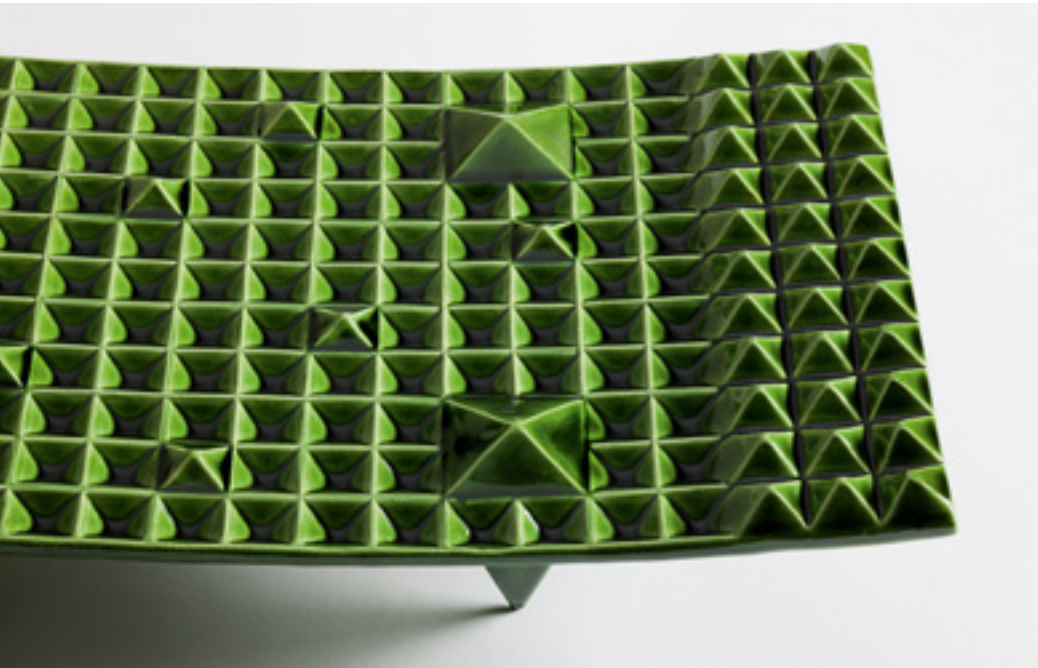
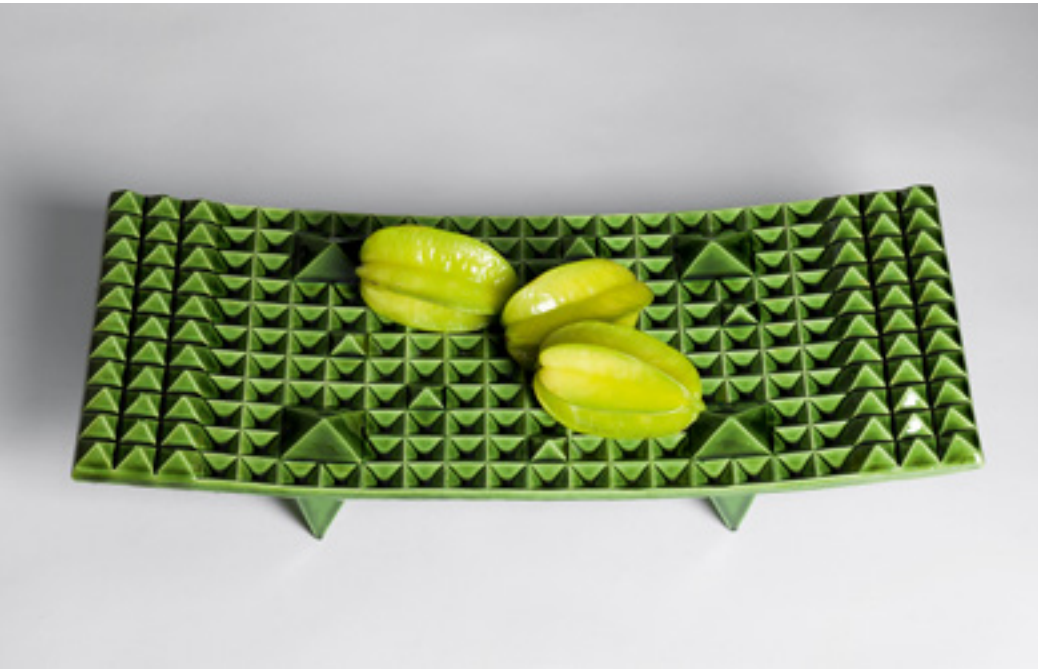
FOGLIABANANO Italo Bosa	900	Foglia XL/ <i>XL leaf</i>	70 × 27 × H 5 cm	27.6 × 10.6 × H 2 in
	901	Foglia L/ <i>L leaf</i>	61 × 22 × H 4 cm	24 × 8.7 × H 1.6 in
	904	Foglia M/ <i>M leaf</i>	45 × 18 × H 4 cm	17.7 × 7.1 × H 1.6 in
	905	Foglia S/ <i>S leaf</i>	26 × 10 × H 2 cm	10.2 × 3.9 × H 0.8 in













CUT
Studio Minotti

1604	Centrotavola grande/ <i>Big centrepiece</i>	40 × H 10 cm	15.7 × H 3.9 in
1605	Centrotavola piccolo/ <i>Small centrepiece</i>	30 × H 8 cm	11.8 × H 3.1 in

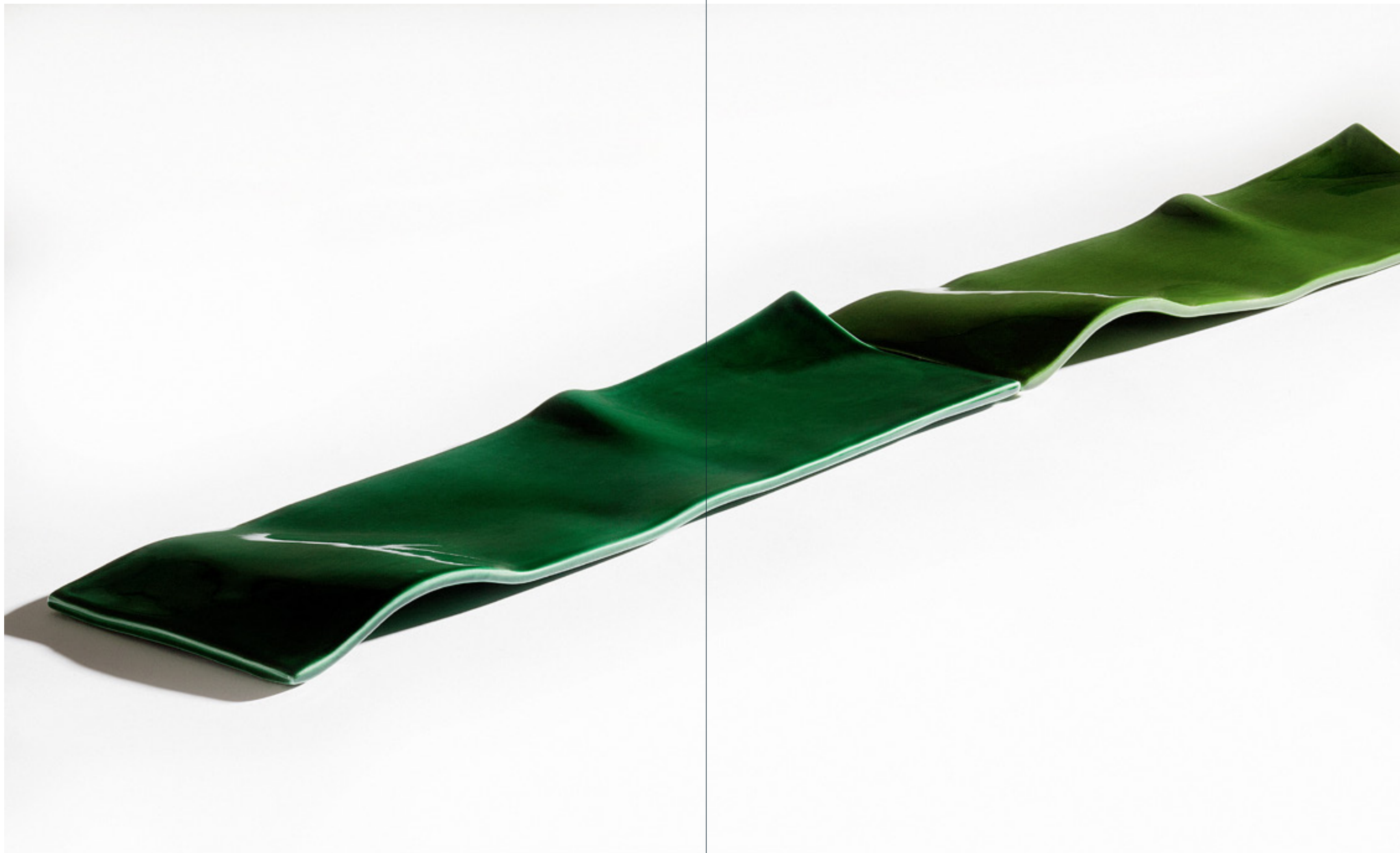




CUP
Ludovica
e Roberto Palomba

D134	Ciotola XL/XL bowl	37 × H 25 cm	14.5 × H 9.8 in
D135	Ciotola L/L bowl	26 × H 18 cm	10.2 × H 7.1 in
D122	Ciotola M/M bowl	14 × H 9 cm	5.5 × H 3.5 in
D123	Ciotola S/S bowl	11 × H 7 cm	4.3 × H 2.8 in



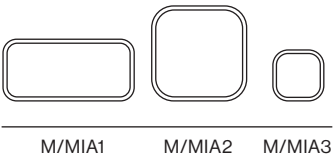


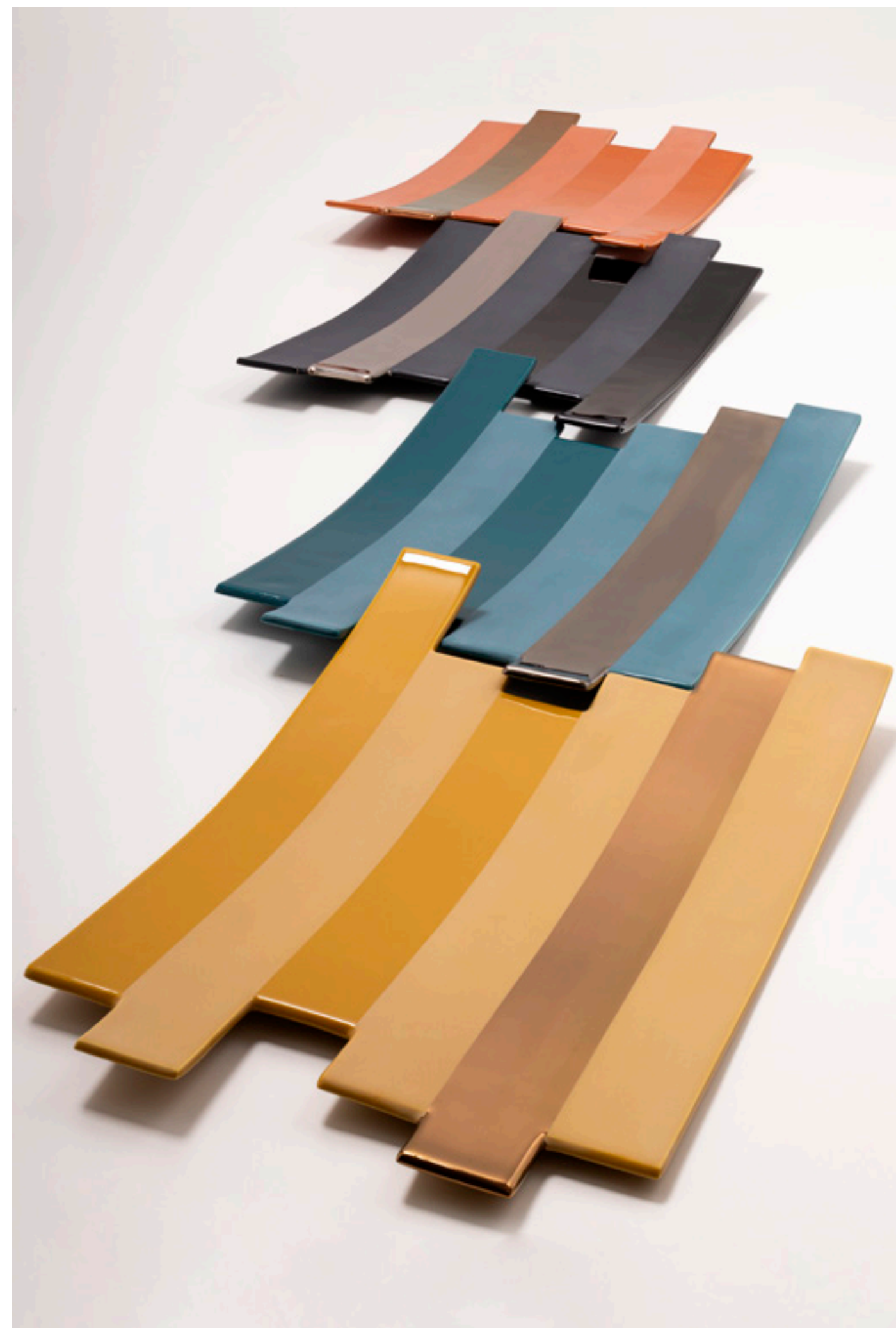
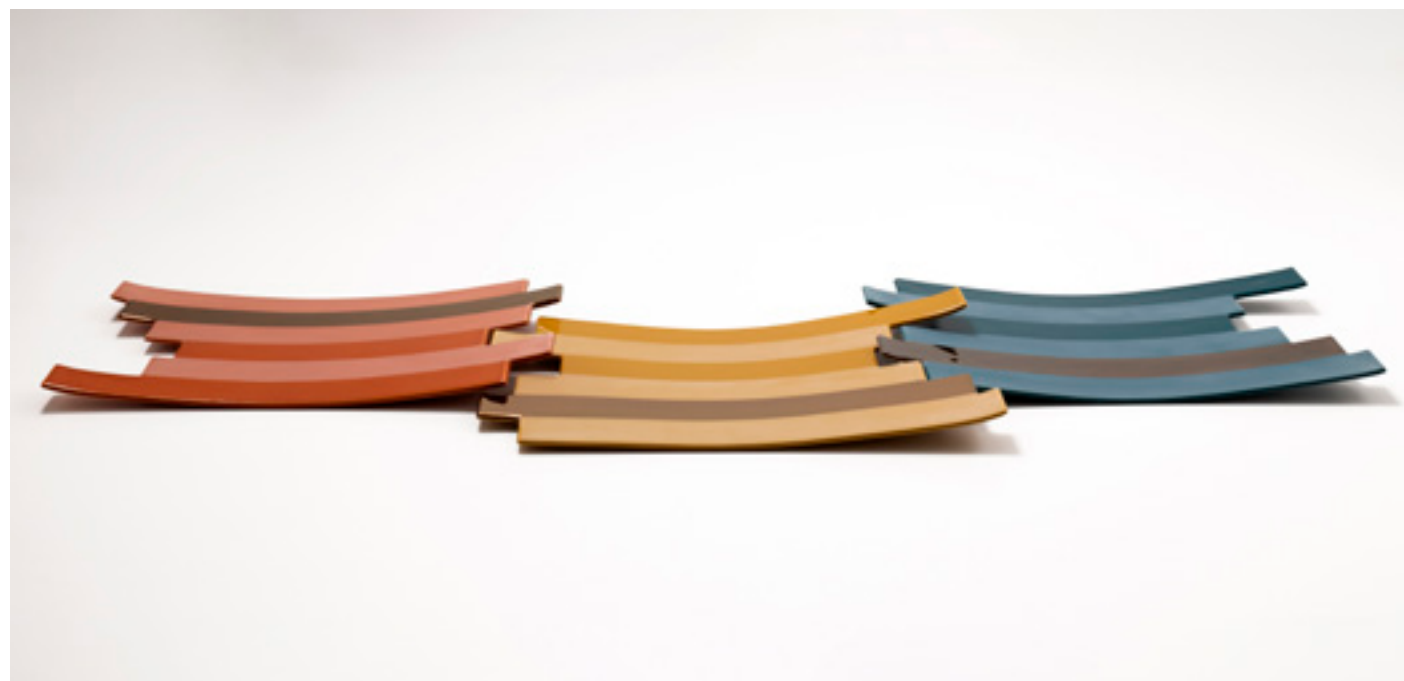


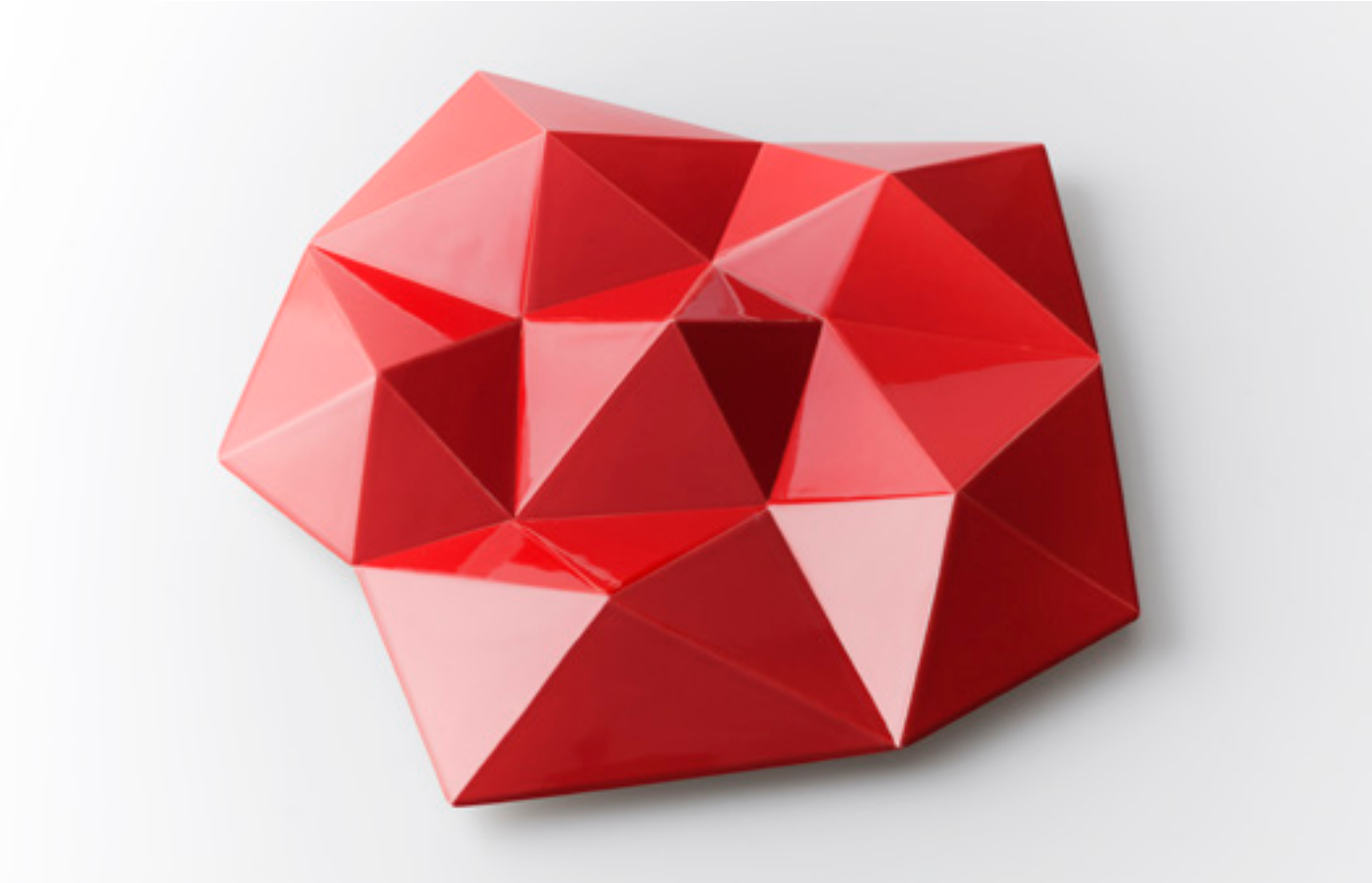
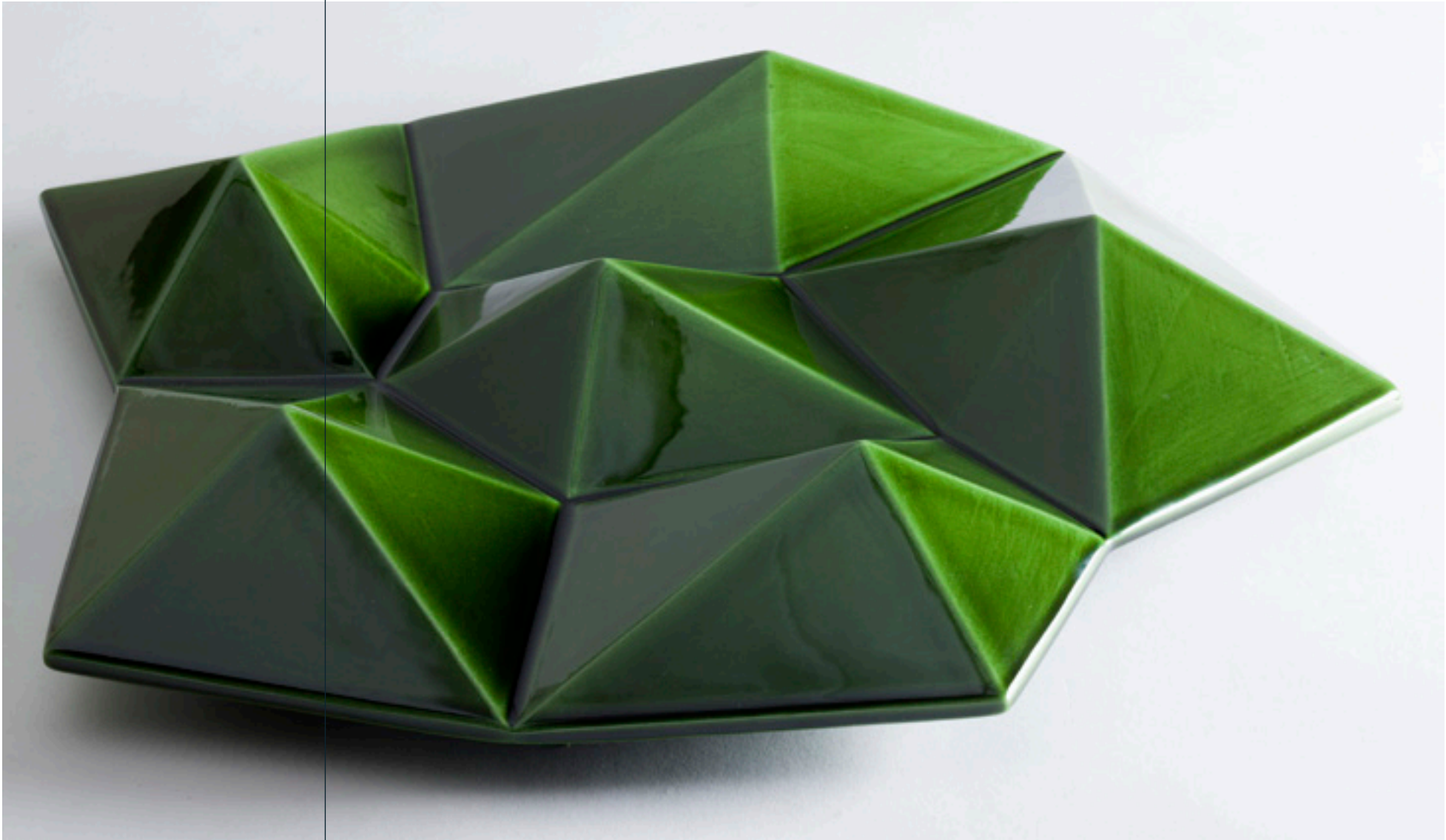


MIAMI
Simona Sbordone

M/MIA1	Centrotavola/Centrepiece	15 × 30 × H 4 cm	5.9 × 11.8 × H 1.6 in
M/MIA2	Centrotavola/Centrepiece	20 × 20 × H 4 cm	7.9 × 7.9 × H 1.6 in
M/MIA3	Centrotavola/Centrepiece	10 × 10 × H 4 cm	3.9 × 3.9 × H 1.6 in





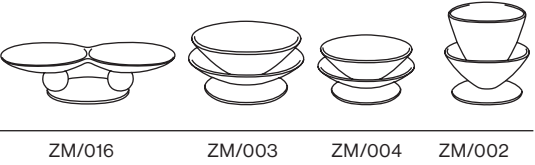


HOBART
Marco Zanuso jr.

ZM/016 Centrotavola/*Centrepiece* 52 × H 13 cm 20.5 × H 5.1 in

MELROSE
Marco Zanuso jr.

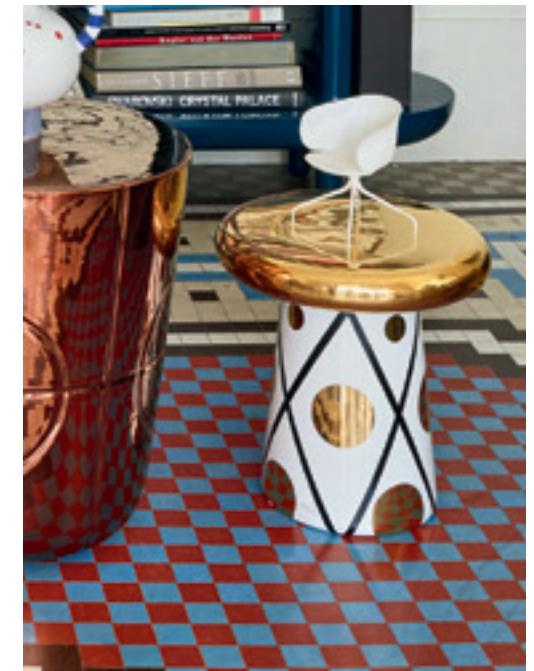
ZM/003 Centrotavola grande/*Big centrepiece* 39 × H 16 cm 15.4 × H 6.3 in
ZM/004 Centrotavola medium/*Medium centrepiece* 31 × H 16 cm 12.2 × H 6.3 in
ZM/002 Centrotavola piccolo/*Small centrepiece* 20 × H 21 cm 7.9 × H 8.3 in



FLOWER POTS

COPRIVASI

...ISSIMA!	Sam Baron	152
ROULEAU GUDO	Francesca Bosa	154 156







GUDO
Francesca Bosa

1772 Coprivaso/*Flower pot* 37 × H 26 cm 14.6 × H 10.2 in



TABLES

TAVOLI

JOYA TABLE T-TABLE	Jaime Hayon	160
		164
BOSSA NOVA	Pepa Reverter	174
LOTUS	Sara Ricciardi	178



JOYA TABLE
Jaime Hayon

A-H42 Tavolo/Table 48 × H 37,5 cm 18.9 × H 14.8 in





T-TABLE	A-H41	Piccolo tavolo/ <i>Little table</i>	31 × H 32 cm	12.2 × H 12.6 in
T-TABLE MAXI	A-H53	Grande tavolo/ <i>Big table</i>	47 × H 26 cm	18.5 × H 10.2 in
T-TABLE TALL	A-H64	Tavolo alto/ <i>Tall Table</i>	41 × H 46 cm	16.1 × H 18.1 in
Jaime Hayon				











BOSSANOVA

Pepa Reverter

1903/G1

Gilberto Table black and white

36 × H 62 cm

14.2 × H 24.4 in

1904/G1

Vinicius Table black and white

41 × H 50 cm

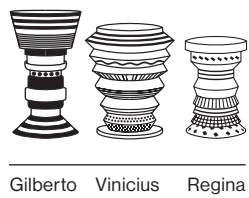
16.1 × H 19.7 in

1905/G1

Regina Table black and white

26 × H 40 cm

10.2 × H 15.7 in



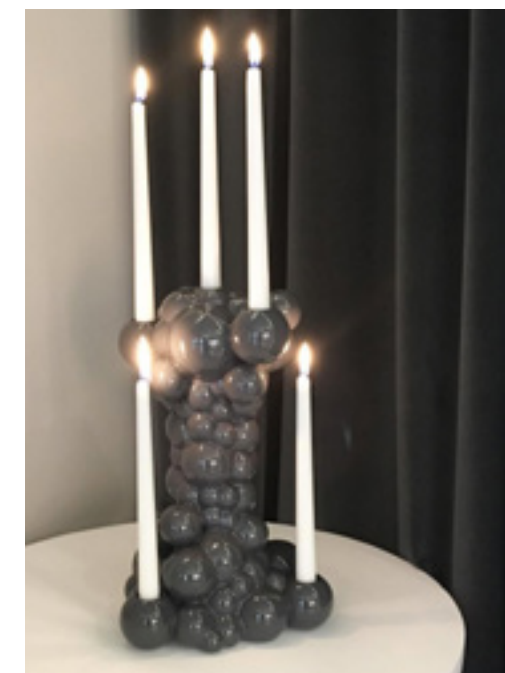




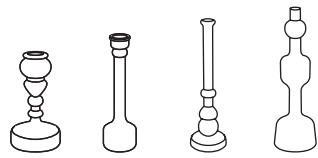
CANDLE HOLDERS

CANDELABRI

...ISSIMA! ...ISSIMA3!	Sam Baron	184 186
ATOMO BUBBLES CANFINO SPRING THEATREHAYON PINOCCHIETTO	Jaime Hayon	188 190 192 194 196 198
6 × 4	Gualtiero Sacchi	200
LUME	Alessandro Zambelli	202



SB/111	Portacandele/ <i>Candle holder</i>	15 × H 25 cm	5.9 × H 9.8 in
SB/112	Diffusore di essenze/ <i>Essence diffuser</i>	10,5 × H 35 cm	4.1 × H 13.8 in
SB/113	Diffusore di essenze/ <i>Essence diffuser</i>	11 × H 40 cm	4.3 × H 15.7 in
SB/114	Diffusore di essenze/ <i>Essence diffuser</i>	13 × H 44 cm	5.1 × H 17.3 in



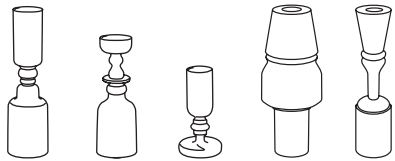
SB/111 SB/112 SB/113 SB/114



SB/129	Vaso portacandele/ <i>Candle holder vase</i>	10 × H 35 cm	3.9 × H 13.8 in
SB/130	Vaso portacandele/ <i>Candle holder vase</i>	10 × H 27 cm	3.9 × H 10.6 in
SB/131	Vaso portacandele/ <i>Candle holder vase</i>	7,5 × H 20 cm	3 × H 7.9 in



SB/109	Portacandele/ <i>Candle holder</i>	16 × H 38 cm	6.3 × H 15 in
SB/110	Portacandele/ <i>Candle holder</i>	10 × H 38 cm	3.9 × H 15 in



SB/129 SB/130 SB/131 SB/109 SB/110







BUBBLES
Jaime Hayon

A-H11 Portacandele/Candle holder 21 × H 37 cm 8.3 × H 14.6 in





CANFINO
Jaime Hayon

A-H12 Portacandele/Candle holder 14 × H 30 cm 5.5 × H 11.8 in





A-H75/G23	Blue Pablo/Porta candeles/Candle holder	10 × H 9 cm	3.9 × H 3.5 in
A-H76/G07	Georgio Cool Hat/Porta candeles/Candle holder	12 × H 14 cm	4.7 × H 5.5 in
A-H76/GD1	Georgio Cool Hat/Porta candeles/Candle holder	12 × H 14 cm	4.7 × H 5.5 in
A-H77/G04	Gabu Mall/Porta candeles/Candle holder	7 × H 10 cm	2.8 × H 3.9 in



↖ Gabu Mall
← Georgio Cool Hat
↙ Blue Pablo





PINOCCHIETTO
Jaime Hayon

A-H54 Portacandela/Candle holder 9 × 6 × H 10 cm 3.5 × 2.3 × H 3.9 in





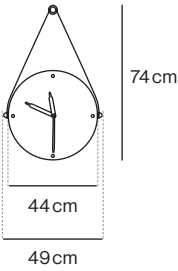


CLOCKS

OROLOGI

HORAMUR FANTASMIKO	Jaime Hayon	208
		212
POSA CELO	Marco Zito	218
		220
INFINITY CLOCK	Nika Zupanc	222









FANTASMIKO
Jaime Hayon

A-H38 Orologio da tavolo/*Table clock* 26 × 15,5 × H 30 cm 10.2 × 6.1 × H 11.8 in











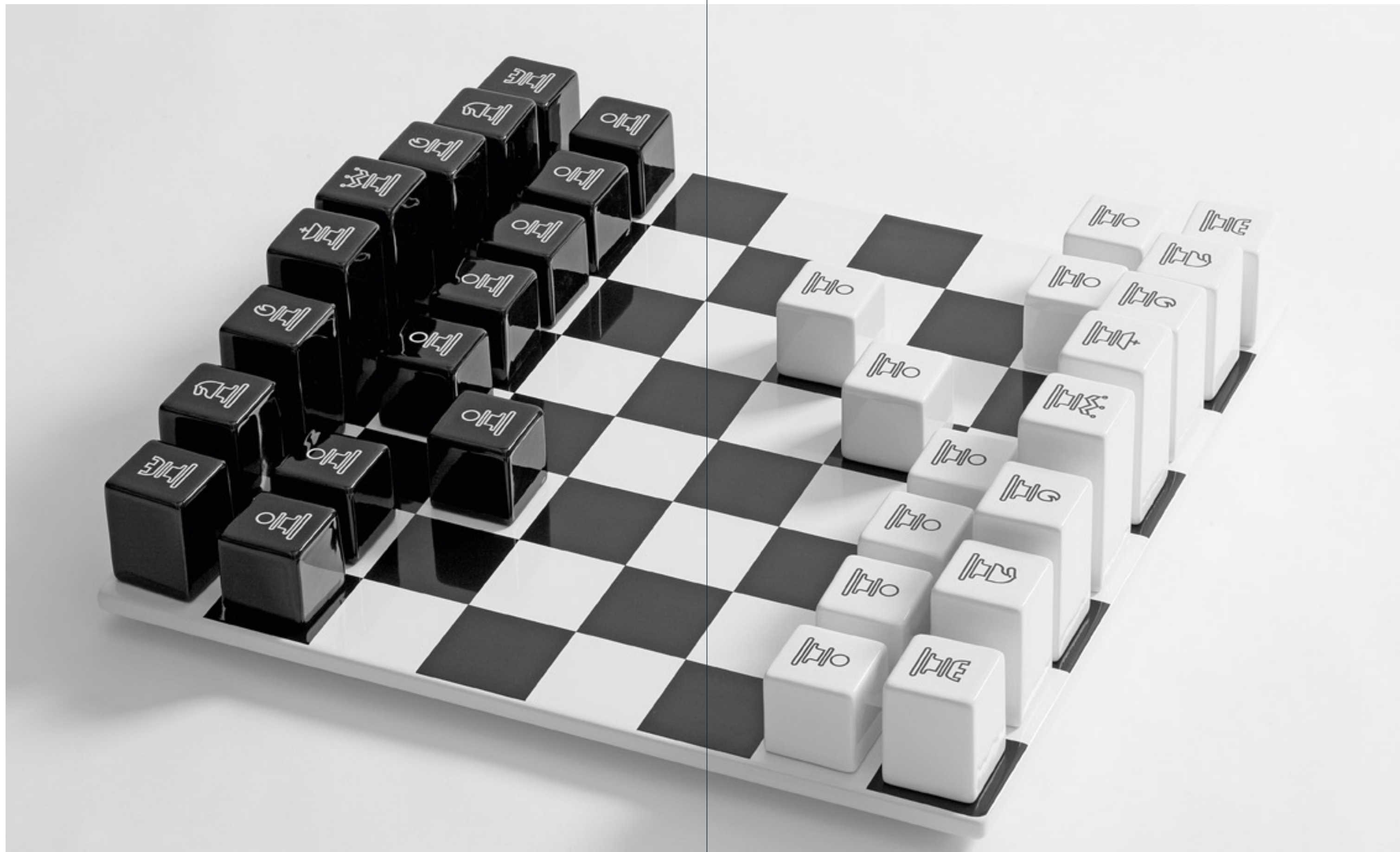




ACCESSORIES

ACCESSORI

SCACCHIERA	Studio Bordò	228
DON'T BE TOO SQUARE THIN BOWL	Francesca Bosa	230
		232
PORTAFOTO	Italo Bosa	234
HABANOS	Gordon Guillaumier	236
KONI	Matteo Cibic	238
SWEET SOUVENIR	Costance Guisset	240
SECRET LOVE	Pepa Reverter	242
MAGIC BALL BOX	Nika Zupanc	244



DON'T BE TOO
SQUARE

Francesca Bosa

1065	Scatola grande/ <i>Big box</i>	33 × 33 × H 5 cm	13 × 13 × H 2 in
1066	Scatola media/ <i>Medium box</i>	20 × 20 × H 5 cm	7.9 × 7.9 × H 2 in
1067	Scatola piccola/ <i>Small box</i>	13 × 13 × H 5 cm	5.1 × 5.1 × H 2 in
1068	Scatola rettangolare/ <i>Rectangular box</i>	33 × 13 × H 5 cm	13 × 5.1 × H 2 in
1064	Posacenere/ <i>Ashtray</i>	19 × 19 × H 7 cm	7.5 × 7.5 × H 2.8 in



THINBOWL
Francesca Bosa

1020	Ciotola XL/XL bowl	22 × H 13 cm	8.6 × H 5.1 in
1021	Ciotola L/L bowl	16 × H 10 cm	6.3 × H 3.9 in
1022	Ciotola M/M bowl	22 × H 5 cm	8.6 × H 1.9 in
1023	Ciotola S/S bowl	16 × H 4 cm	6.3 × H 1.6 in



PORTAFOTO Italo Bosa	1060	Portafoto grande – liscio/ <i>Big photo frame – smooth</i>	38 × H 32 cm	15 × H 12.6 in
	1061	Portafoto medio – liscio/ <i>Medium photo frame – smooth</i>	28 × H 22 cm	11 × H 8.7 in
	1062	Portafoto piccolo – liscio/ <i>Small photo frame – smooth</i>	22 × H 16 cm	8.7 × H 6.3 in





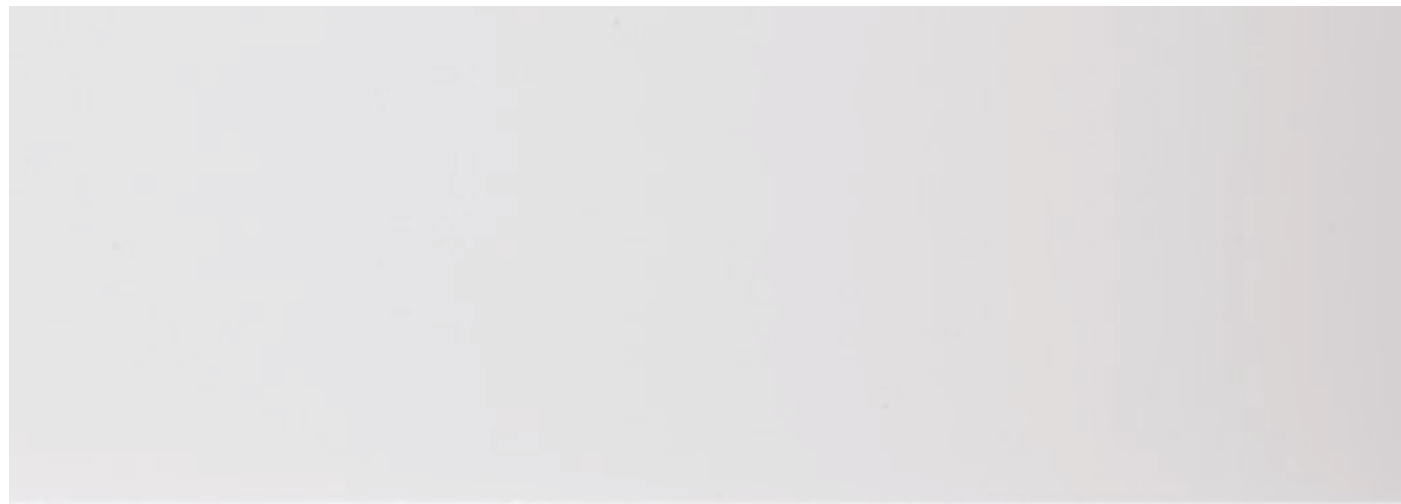


KONI
Matteo Cibic

1800	Ciotola e cappello/ <i>Cap and bowl</i>	7,5 × H 3,7 cm	2.9 × H 1.4 in
	Ciotoline impilabili/ <i>Bowl stackable</i>	7,5 × H 13 cm	2.9 × H 5.1 in







SECRET LOVE
PepaReverter

1804 Scatola/Box container 10 × 9 × H10 cm 3.9 × 3.5 × H3.9 in



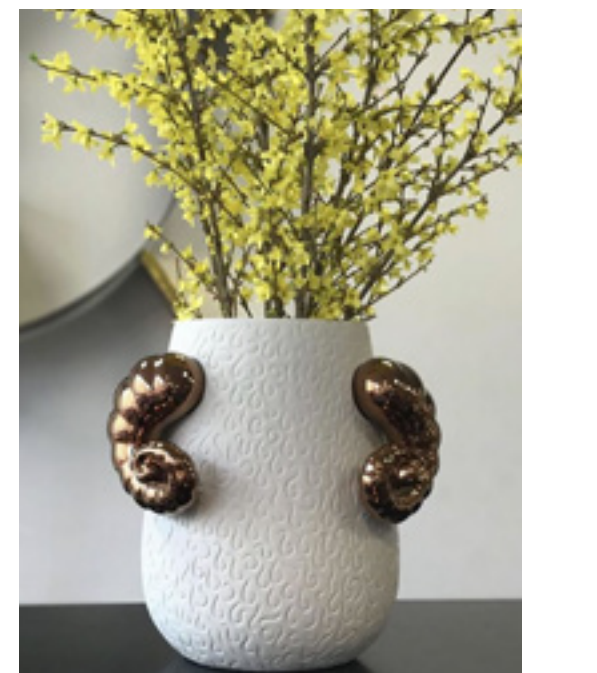
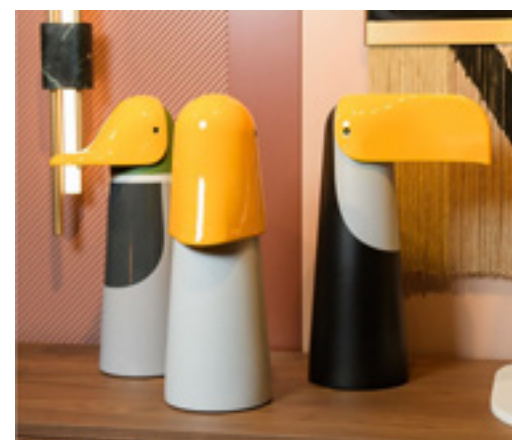
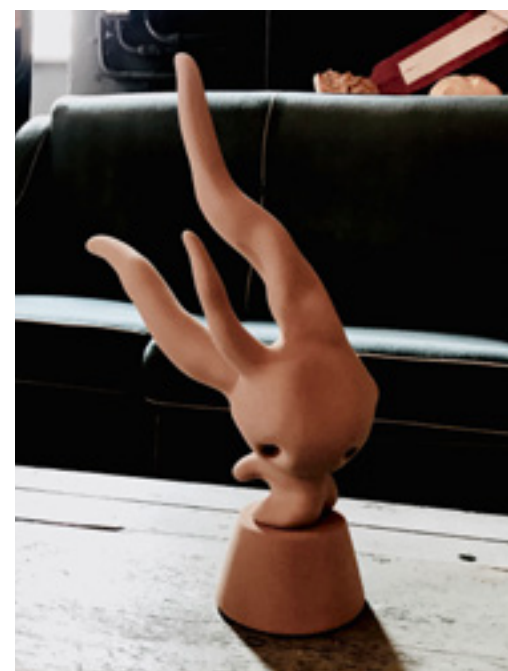
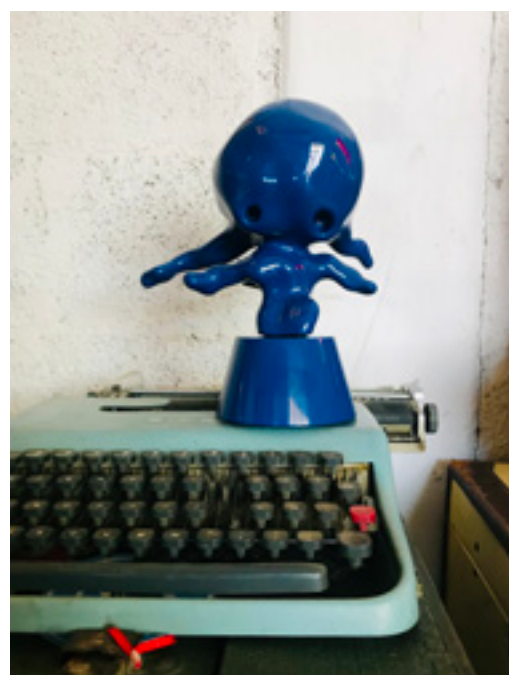
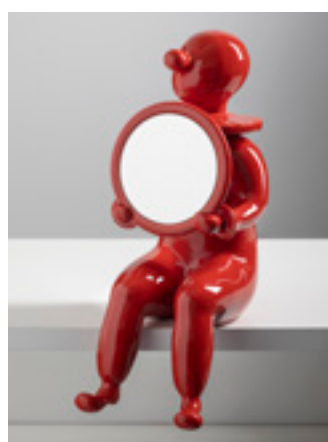
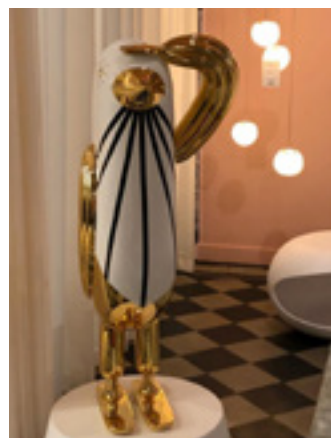


SCULPTURES DECORATIONS

SCULPTURE DECORAZIONI

ARIETE, UNICORNO, TORO	Sam Baron	252
MARGOT SURUS	Alessandra Baldereschi	254 256
VASSILY MR. JAMES	Matteo Bianchi	258 258
SPHERE CORALLI	Francesca Bosa	260 264
SASSI	Italo Bosa	266
THE OWLS	Manolo Bossi	270
TOLO, PILO, CALO DOGSAI DOMSAI DONKY	Matteo Cibic	274 276 276 278
UNLOCK	CtrlZak	282
DAB PENGUIN MR. CIAO	Vittorio Gennari	284 288
HOPEBIRD HOPEBIRD MINI CLOWN MASKHAYON DUCK ELEFANT MULTIVASE HORSE LOVE NOW!	Jaime Hayon	290 298 300 302 312 316 318
COMPAGNO BIRD	Sebastian Herkner	320
COURMAYEUR TERRE	Assia Karaguiozova	322 324
MOMONSTER	Giovanni Motta	328
PRIMATES PRIMATES PLATES BERNARDO LORICATO, KHEPRI MOST LLUSTRIOUS IMOLOSSI	Elena Salmistraro	332 334 336 338 340 342

BEC	Ionna Vautrin	344
MASCOTTE		346
THE FOREST'S SPIRITS	Aleksandra Zeromska	348
OH, BABY, IT IS A WILD WORLD	Nika Zupanc	350









VASSILY

Matteo Bianchi

1845

Vaso scultura/*Sculpture vase*

16 × H 37 cm

6.3 × H 14.6 in

1846

Vaso scultura/*Sculpture vase*

20 × H 29 cm

7.9 × H 11.4 in

1847

Vaso scultura/*Sculpture vase*

26 × H 24 cm

10.2 × H 19.5 in



MR.JAMES

Matteo Bianchi

1842

Scultura-contenitore/*Sculpture-Container*

21 × H 27 cm

8.3 × H 10.6 in

1841

Scultura/*Sculpture*

14 × H 33 cm

5.5 × H 5.1 in

1840

Scultura/*Sculpture*

10 × H 40 cm

3.9 × H 15.8 in

1843

Scultura/*Sculpture*

7,5 × H 16 cm

3 × H 6.3 in



SPHERE
Francesca Bosa

1255	Sfera XL/XL sphere	23 × H 22 cm	9.1 × H 8.7 in
1256	Sfera L/L sphere	20 × H 19 cm	7.9 × H 7.5 in
1010	Sfera M/M sphere	16 × H 15 cm	6.3 × H 5.9 in
1011	Sfera S/S sphere	10 × H 9 cm	3.9 × H 3.5 in

Decoration Edward Van Vliet





CORALLI
Francesca Bosa

1007	Corallo singolo/ <i>Single coral</i>	30 × H 52 cm	11.8 × H 20.5 in
1017	Base grande/ <i>Coral base</i>	12 × 12 × H 10 cm	4.7 × 4.7 × H 3.9 in
1008	Corallo piccolo/ <i>Small coral</i>	12 × H 9 cm	4.7 × H 3.5 in
1254	Base sasso per corallo piccolo/ <i>Stone base for small coral</i>	13 × 7 × H 3 cm	5.1 × 2.8 × H 1.2 in





1000	Sasso XXL/XXL stone	24 × H 19 cm	9.4 × H 7.5 in
1001	Sasso XL/XL stone	17 × H 14 cm	6.7 × H 5.5 in
1002	Sasso L/L stone	13 × H 8 cm	5.1 × H 3.1 in
1003	Sasso M/M stone	13 × H 3 cm	5.1 × H 1.2 in



THE OWLS
Manolo Bossi

1785	Gufo/Owl	14 × H 36 cm	5.5 × H 14.2 in
1786	Barbagianni/Barn owl	13 × H 26 cm	5.1 × H 10.2 in
1787	Civetta nana/Screech owl	11 × H 15 cm	4.3 × H 5.9 in





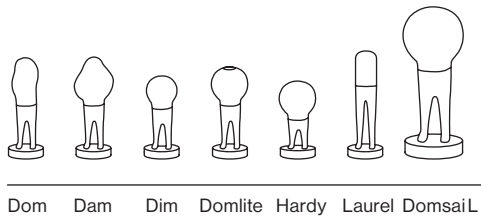


DOGSAI
Matteo Cibic

DOM/DOG	Scultura/ <i>Sculpture vase</i>	10 × H 20 cm	3.9 × H 7.9 in
DOM/DOG1	Orecchie a punta/ <i>Pointy Ears</i>	10 × H 20 cm	3.9 × H 7.9 in
DOM/DOG2	Orecchie tonde/ <i>Round Ears</i>	10 × H 20 cm	3.9 × H 7.9 in

DOMSAI
Matteo Cibic

Dim	Sculture – Mini vasi/ <i>Sculptures – mini vases</i>	10 × H 22 cm	3.9 × H 8.7 in
Dom-Dam	Sculture – Mini vasi/ <i>Sculptures – mini vases</i>	10 × H 26 cm	3.9 × H 10.2 in
Domlite	Sculture – Mini vasi/ <i>Sculptures – mini vases</i>	10 × H 24 cm	3.9 × H 9.4 in
Laurel	Sculture – Mini vasi/ <i>Sculptures – mini vases</i>	10 × H 28 cm	3.9 × H 11 in
Hardy	Sculture – Mini vasi/ <i>Sculptures – mini vases</i>	10 × H 22 cm	3.9 × H 8.7 in
Domsai L	Sculture – Mini vasi/ <i>Sculptures – mini vases</i>	16 × H 42 cm	6.3 × H 16.5 in



MC-01/73+04/63 MC-02/74+04/63	Donky Breeze Holly	Scultura/Sculpture Scultura/Sculpture	60 × H 34 cm 28 × 20 × H 40 cm	23.6 × H 13.4 in 11 × 7.9 × H 15.7 in
MC-04/73+04/63 MC-03/73+04/63	The Opti Boy The Opty Lady	Vaso scultura/Vase sculpture Vaso scultura/Vase sculpture	19 × 19 × H 42 cm 43 × 24 × H 38 cm	7.5 × 7.5 × H 16.5 in 17 × 9.5 × H 15 in













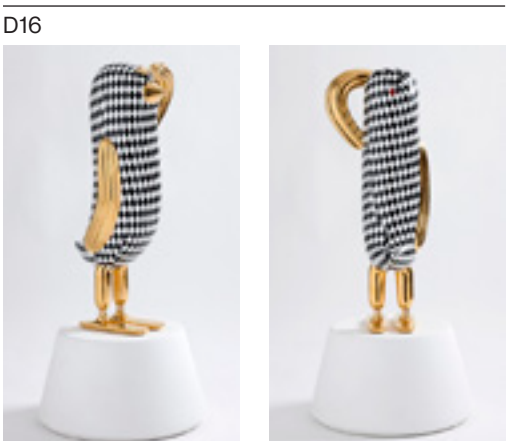
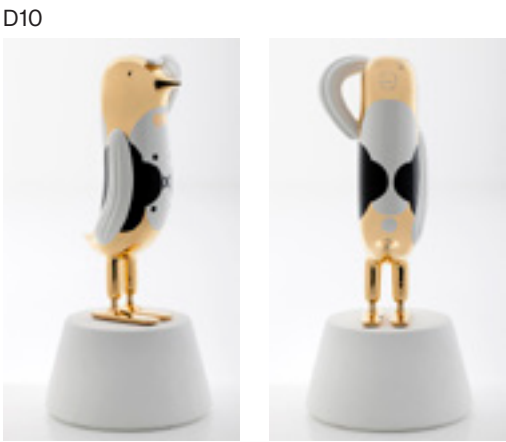
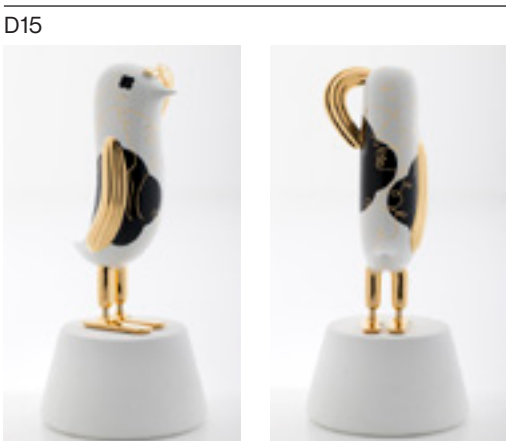
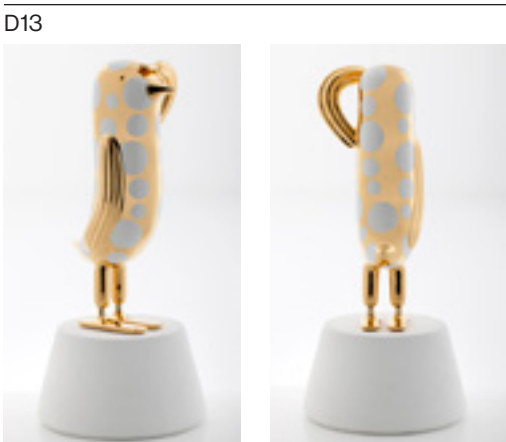
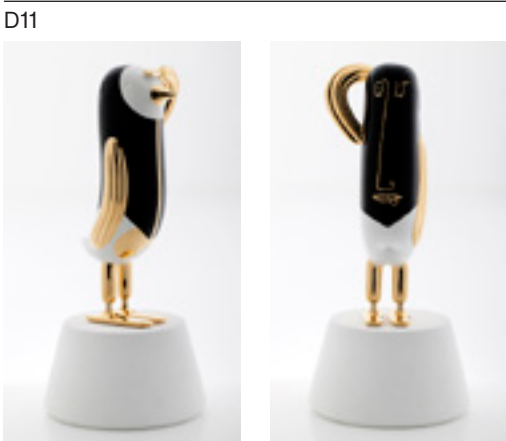
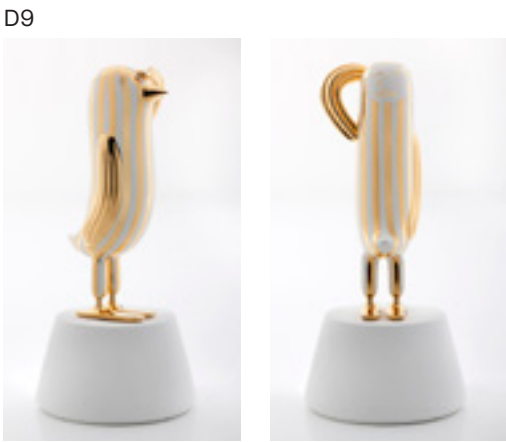
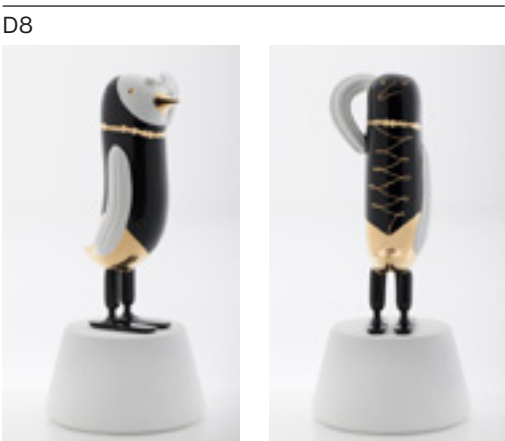
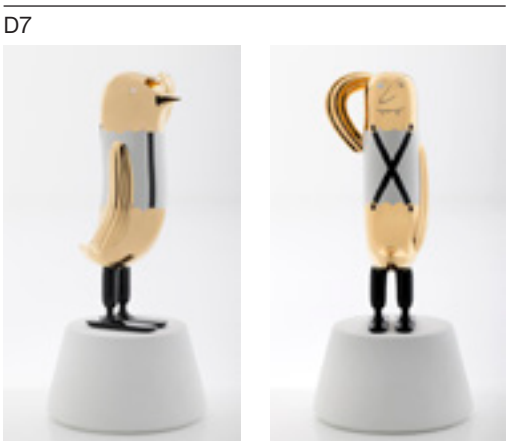
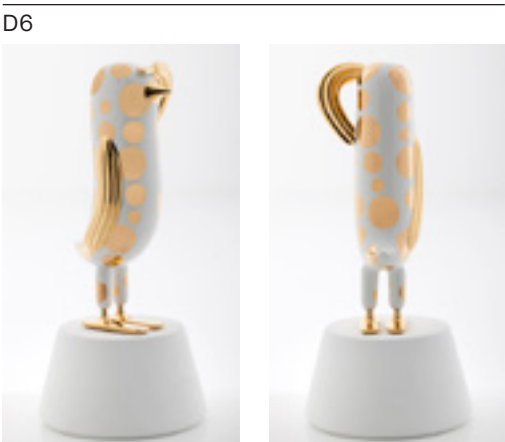
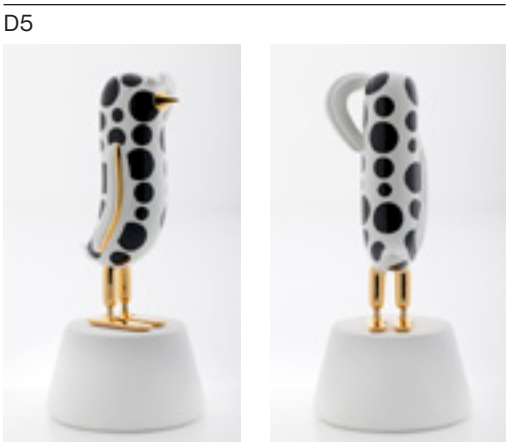
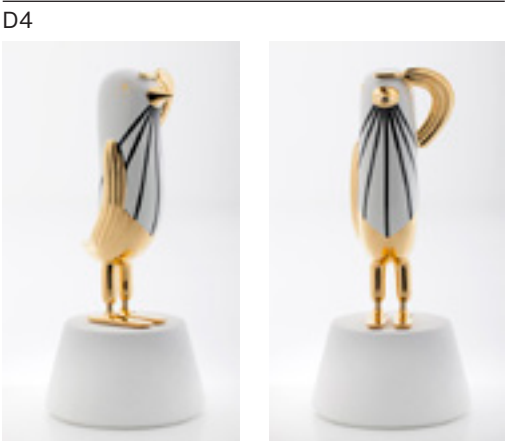
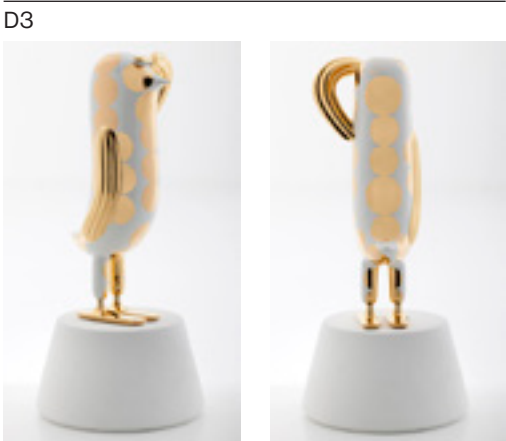


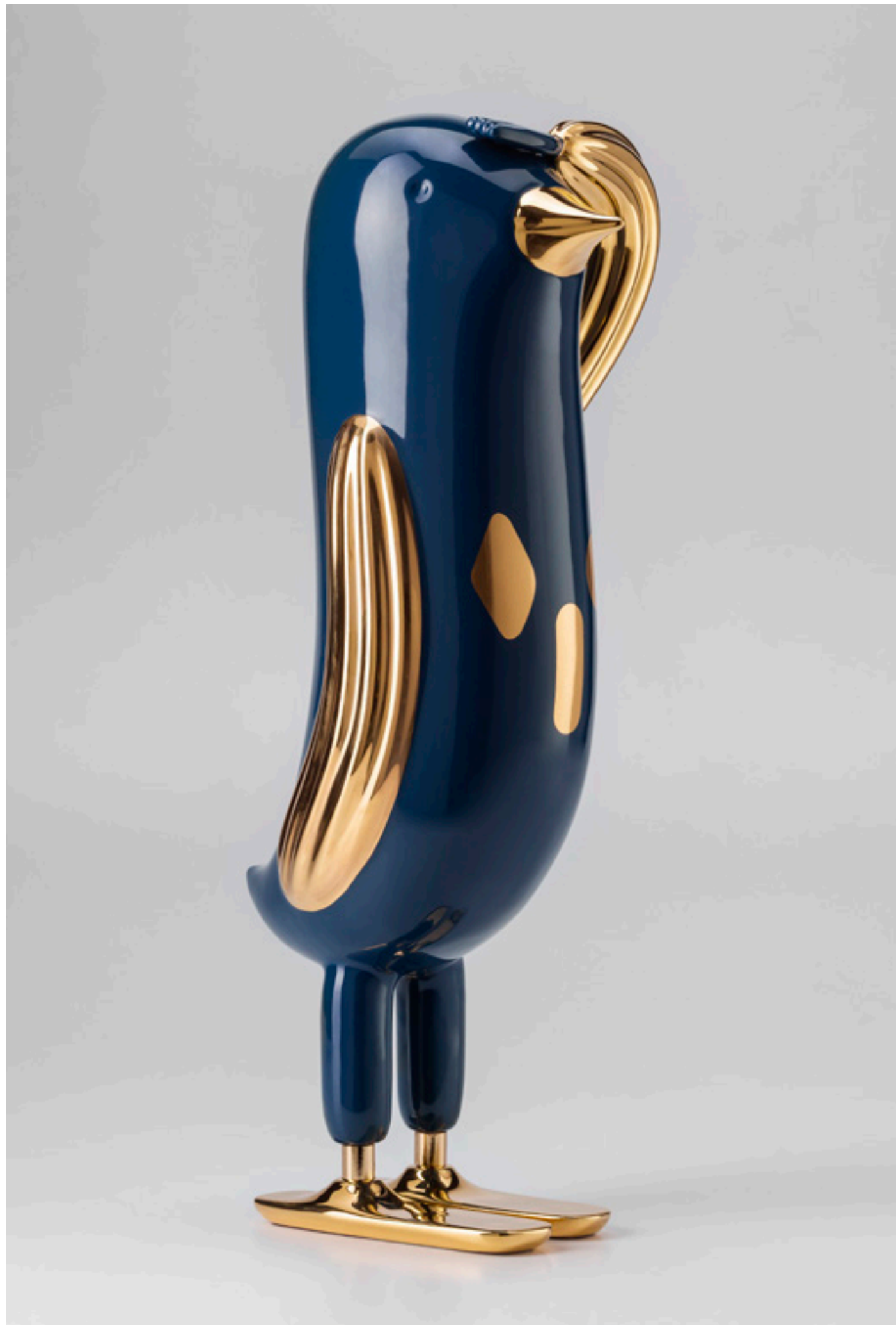
HOPEBIRD
Jaime Hayon

A-H40	Sculptura media/ <i>Medium sculpture</i>	33 × H 72 cm	13 × H 28.3 in
A-H45	Sculptura grande/ <i>Big sculpture</i>	57 × H 130 cm	22.4 × H 51.2 in















MASKHAYON
Jaime Hayon

A-H46	Orso grande/ <i>Big bear</i>	57 × H 57 cm	22.5 × H 22.5 in
A-H47	Orso piccolo/ <i>Small bear</i>	37 × H 38 cm	14.6 × H 15 in
A-H48	Elefante grande/ <i>Big elephant</i>	32,5 × H 45 cm	12.8 × H 17.7 in
A-H49	Elefante piccolo/ <i>Small elephant</i>	25,5 × H 35 cm	10 × H 13.8 in
A-H50	Scimmia grande/ <i>Big monkey</i>	50 × H 53 cm	20 × H 20.9 in
A-H51	Scimmia piccola/ <i>Small monkey</i>	33 × H 35 cm	13 × H 13.8 in









TRIBU
Jaime Hayon

A-H84
A-H85

Grande/*Big*
Piccolo/*Small*

L 56 × H 14 cm
L 30 × H 4 cm

22 × H 5.5 in
11.8 × H 1.6 in

A-H86
A-H87

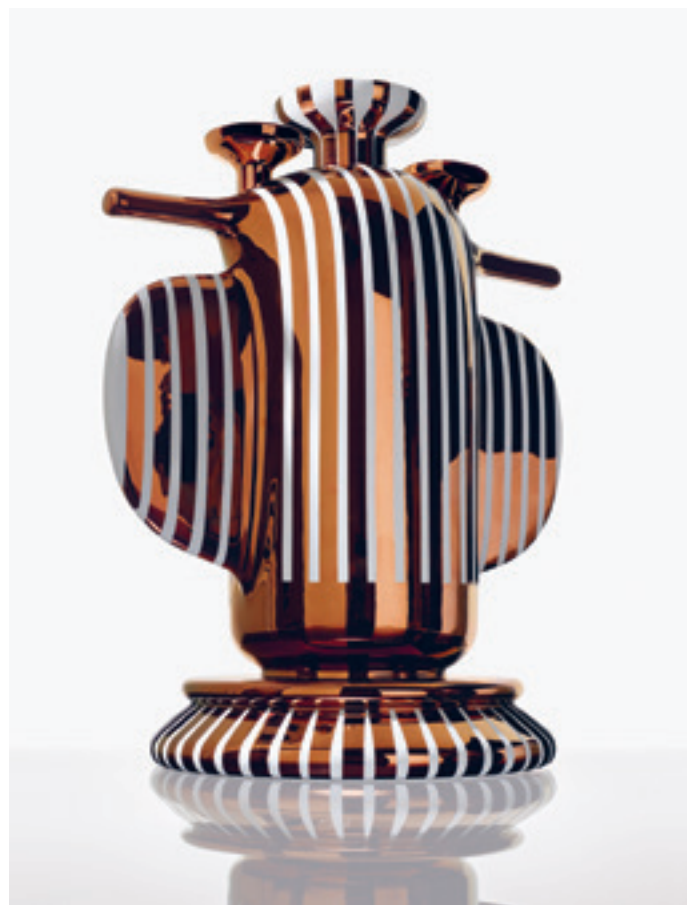
Grande ovale/*Big oval*
Piccolo ovale/*Small oval*

L 36 × 30 × H 9,5 cm
L 31 × 26 × H 8 cm

14.2 × 11.8 × H 3.7 in
12.2 × 10.2 × H 3.1 in















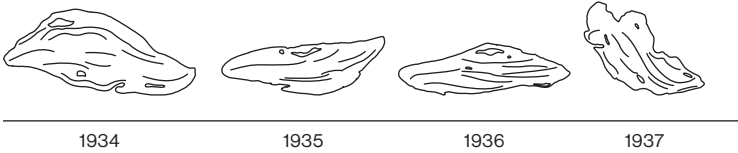
COMPAGNO BIRD
Sebastian Herkner

A/12/BI/L	Grande/ <i>Big</i>	11 × H 16 cm	4.3 × H 6.3 in
A/12/BI	Piccolo/ <i>Small</i>	4 × H 6 cm	1.6 × H 2.4 in





1934	Scultura/Sculpture	47 × L 18,5 × H 4 cm	18.5 × L 7.3 × H 1.6 in
1935	Scultura/Sculpture	42 × L 12 × H 5 cm	16.5 × L 4.7 × H 1.9 in
1936	Scultura/Sculpture	40 × L 13 × H 4 cm	15.7 × L 5.1 × H 1.6 in
1937	Scultura/Sculpture	35 × L 17 × H 5 cm	13.7 × L 6.7 × H 1.9 in

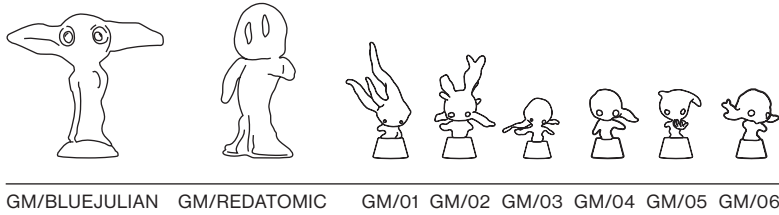






MOMONSTER
Giovanni Motta

GM/BUEJULIAN	Blue Julian/ <i>Scultura/Sculpture</i>	32 × H 30 cm	12.6 × H 11.8 in
GM/REDATOMIC	Red Atomic/ <i>Scultura/Sculpture</i>	16 × H 30 cm	6.3 × H 11.8 in
GM/01	Nine Plus/ <i>Scultura/Sculpture</i>	30 × H 42 cm	11.8 × H 16.5 in
GM/02	Sweet Coke/ <i>Scultura/Sculpture</i>	20 × H 32 cm	7.9 × H 12.6 in
GM/03	Blue Chute/ <i>Scultura/Sculpture</i>	19 × H 23 cm	7.5 × H 9.1 in
GM/04	Pollux/ <i>Scultura/Sculpture</i>	18 × H 23 cm	7.1 × H 9.1 in
GM/05	Was an Egg/ <i>Scultura/Sculpture</i>	18 × H 24 cm	7.1 × H 9.4 in
GM/06	The Part of Zucchini/ <i>Scultura/Sculpture</i>	22 × H 24 cm	8.7 × H 9.4 in



GM/LI	Little Indians/Scultura/Sculpture	50 × H 30 cm	19.7 × H 11.8 in
GM/TWB	Toowomba/Scultura/Sculpture	12 × H 12 cm	4.7 × H 4.7 in
GM/BLUEBLACK	Blueblack/Scultura/Sculpture	28 × H 18 cm	11 × H 7.1 in



← Little Indians
→ Blue Black
↓ Toowomba



PRIMATES MASK Elena Salmistraro	A/20/M	Mandrillus mask/Maschera/Mask	30 × 12 × H 38 cm	11.8 × 4.7 × H 15 in
	A/21/M	Brazza mask/Maschera/Mask	27 × 12 × H 38 cm	10.6 × 4.7 × H 15 in
	A/22/M	Kandti mask/Maschera/Mask	30 × 12 × H 38 cm	11.8 × 4.7 × H 15 in



↖ Mandrillus
→ Kandti
↑ Brazza





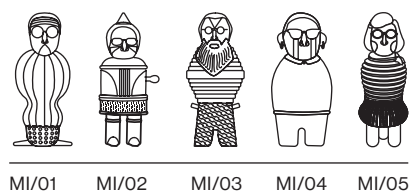


BERNARDO
Elena Salmistraro

A/23 Scultura/Sculpture 27 × H 48 cm 10.6 × H 18.9 in







MOST ILLUSTRIOUS
Elena Salmistraro

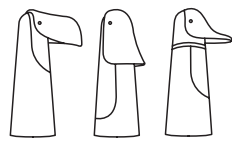
MI/01	Achille/Scultura/Sculpture	13 × 11 × H 32 cm	5.1 × 4.3 × H 12.6 in
MI/02	Riccardo/Scultura/Sculpture	13 × 14 × H 35 cm	5.1 × 5.5 × H 13.8 in
MI/03	Michele/Scultura/Sculpture	16 × 13 × H 36 cm	6.3 × 5.1 × H 14.2 in
MI/04	Alessandro/Scultura/Sculpture	13 × 9,5 × H 29 cm	5.1 × 3.7 × H 11.4 in
MI/05	Cini/Scultura/Sculpture	12 × 12 × H 32 cm	4.7 × H 12.6 in





↑ Furlo
↗ Carmelo
→ Armando





A/13

A/14

A/15

BEC
Ionna Vautrin

A/13 Tucano scultura/*Toucan sculpture*
A/14 Gabbiano scultura/*Seagull sculpture*
A/15 Papero scultura/*Duck sculpture*

26 × 16 × H 45 cm 10.2 × 6.3 × H 17.7 in
18 × 16 × H 45 cm 7.1 × 6.3 × H 17.7 in
23 × 16 × H 45 cm 9.1 × 6.3 × H 17.7 in



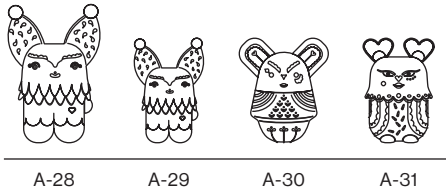


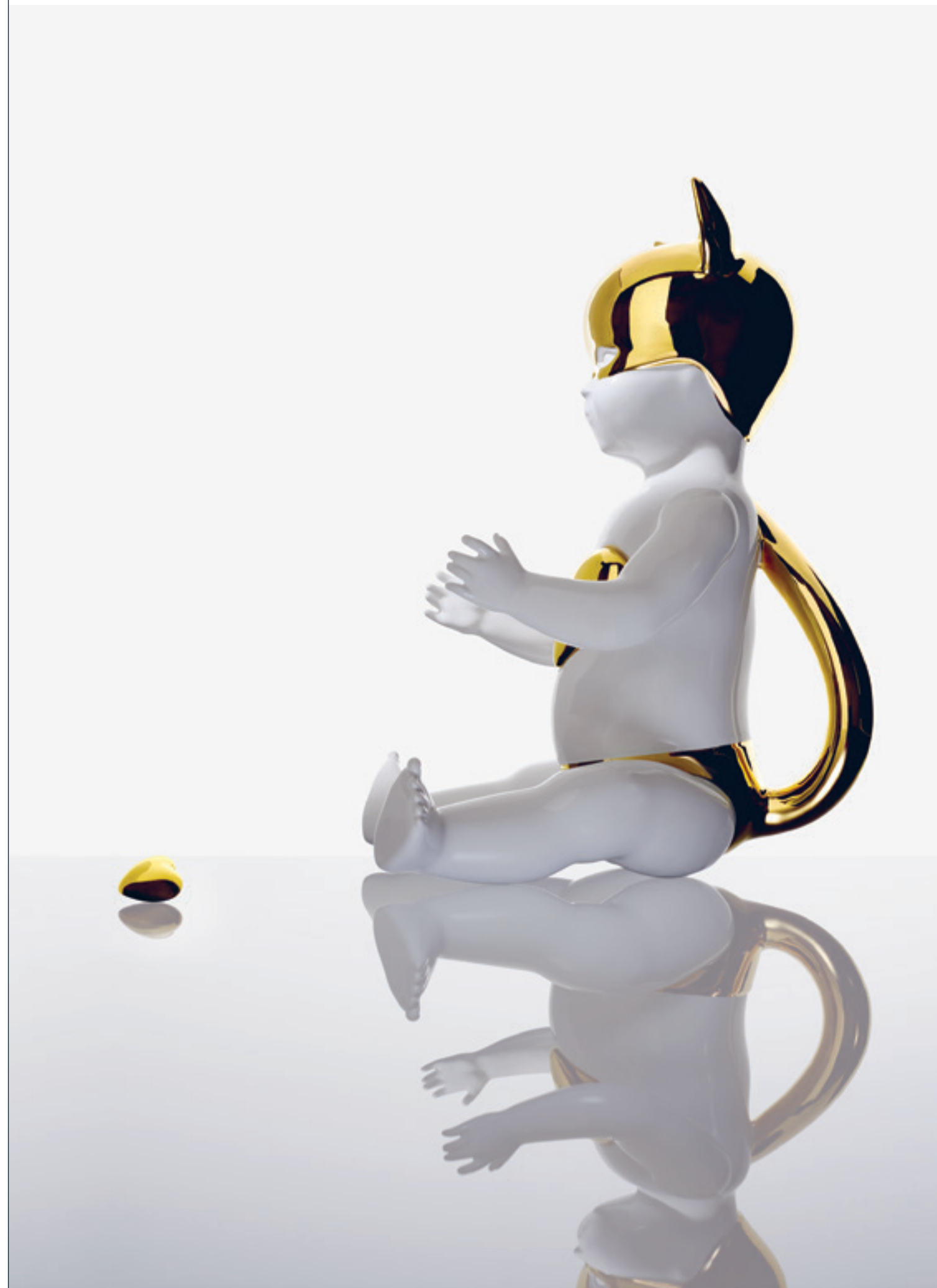
THE FOREST'S
SPIRITS

Aleksandra Zeromska

- A-28 Scultura contenitore/*Sculpture container*
- A-29 Scultura contenitore piccola/*Small sculpture container*
- A-30 Scultura contenitore/*Sculpture container*
- A-31 Scultura contenitore/*Sculpture container*

26 × H 37 cm 10.2 × H 14.6 in
19,5 × H 28 cm 7.7 × H 11 in
18 × H 29 cm 7 × H 11.4 in
24 × H 29 cm 9.4 × H 11.4 in





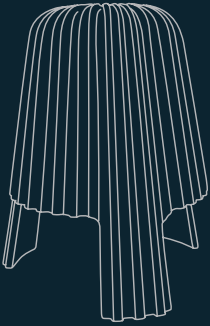
LUCI

STILLS

LAMPADE DA TAVOLO	TABLE LAMPS	358
PIANTANE E SOSPENSIONI	FLOOR AND HANGING LAMPS	376

LAMPADE DA TAVOLO
TABLE LAMP

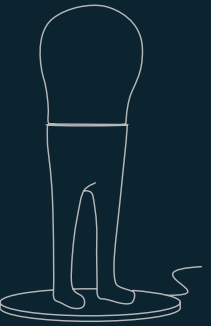
SILK
Enrico Azzimonti
— 362



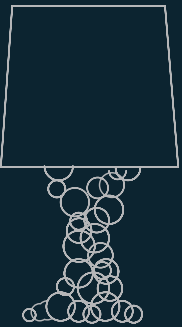
CHAMPAGNE À DEUX
Sam Baron
— 364



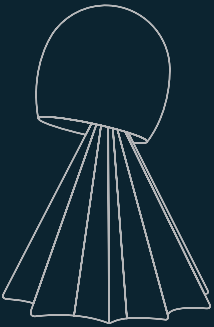
DOMLIGHT
Matteo Cibic
— 366



BUBBLES LAMP
Jaime Hayon
— 368



JELLY
Marc Sadler
— 370

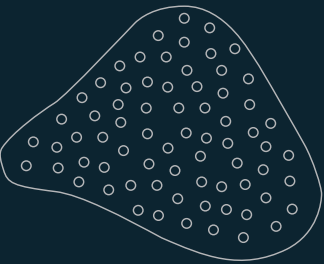


KINA
Marco Zito
— 374

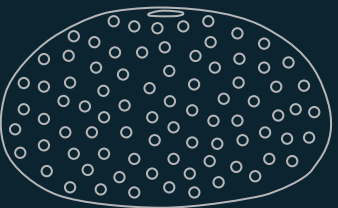


PIANTANE E SOSPENSIONI
FLOOR AND HANGING TABLE

SASSI LUMINOSI
Daniele Pianezzola
— 380



NOTTE BIZANTINA
Daniele Pianezzola
— 382



TRUMPET
Matteo Zorzenoni
— 386

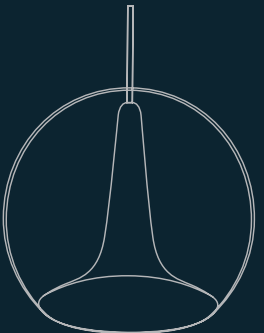
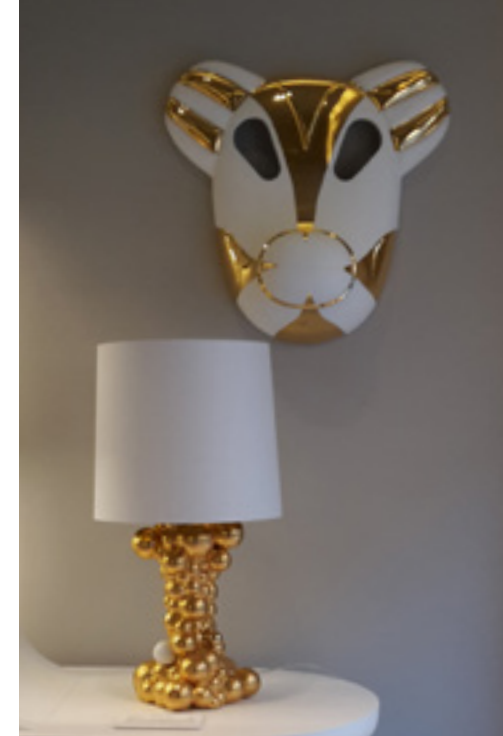




TABLE LAMPS

LAMPADARE DA TAVOLO

SILK	Enrico Azzimonti	362
CHAMPAGNE À DEUX	Sam Baron	364
DOMLIGHT	Matteo Cibic	366
BUBBLES LAMP	Jaime Hayon	368
JELLY	Marc Sadler	370
KINA	Marco Zito	374





U/1375	Lampada da tavolo (3 bottiglie)/ <i>Table lamp (3 bottles)</i>	30 × 12 × H 60 cm	11.8 × 4.7 × H 23.6 in
U/1376	Lampada da tavolo (2 bottiglie)/ <i>Table lamp (2 bottles)</i>	30 × 20 × H 88 cm	11.8 × 7.9 × H 34.6 in







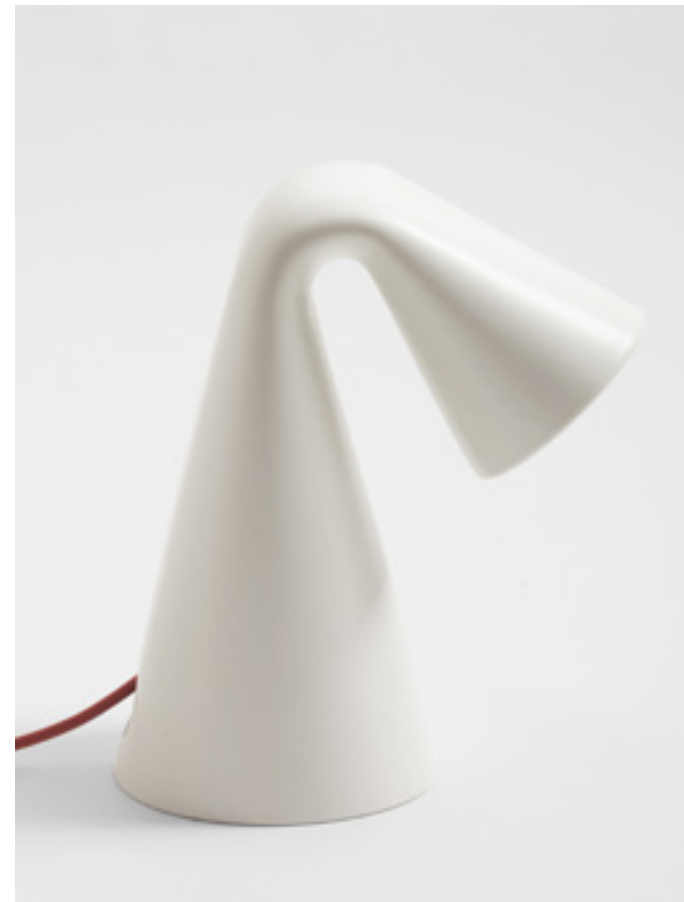
BUBBLES LAMP
Jaime Hayon

A-H08 Lampada da tavolo / *Table lamp* 33 × H 62 cm 13 × H 24.4 in









FLOOR AND HANGING LAMPS

PIANTANE
SOSPENSIONI

SASSI LUMINOSI NOTTE BIZANTINA	Daniele Pianezzola	380
		382
TRUMPET	Matteo Zorzenoni	386



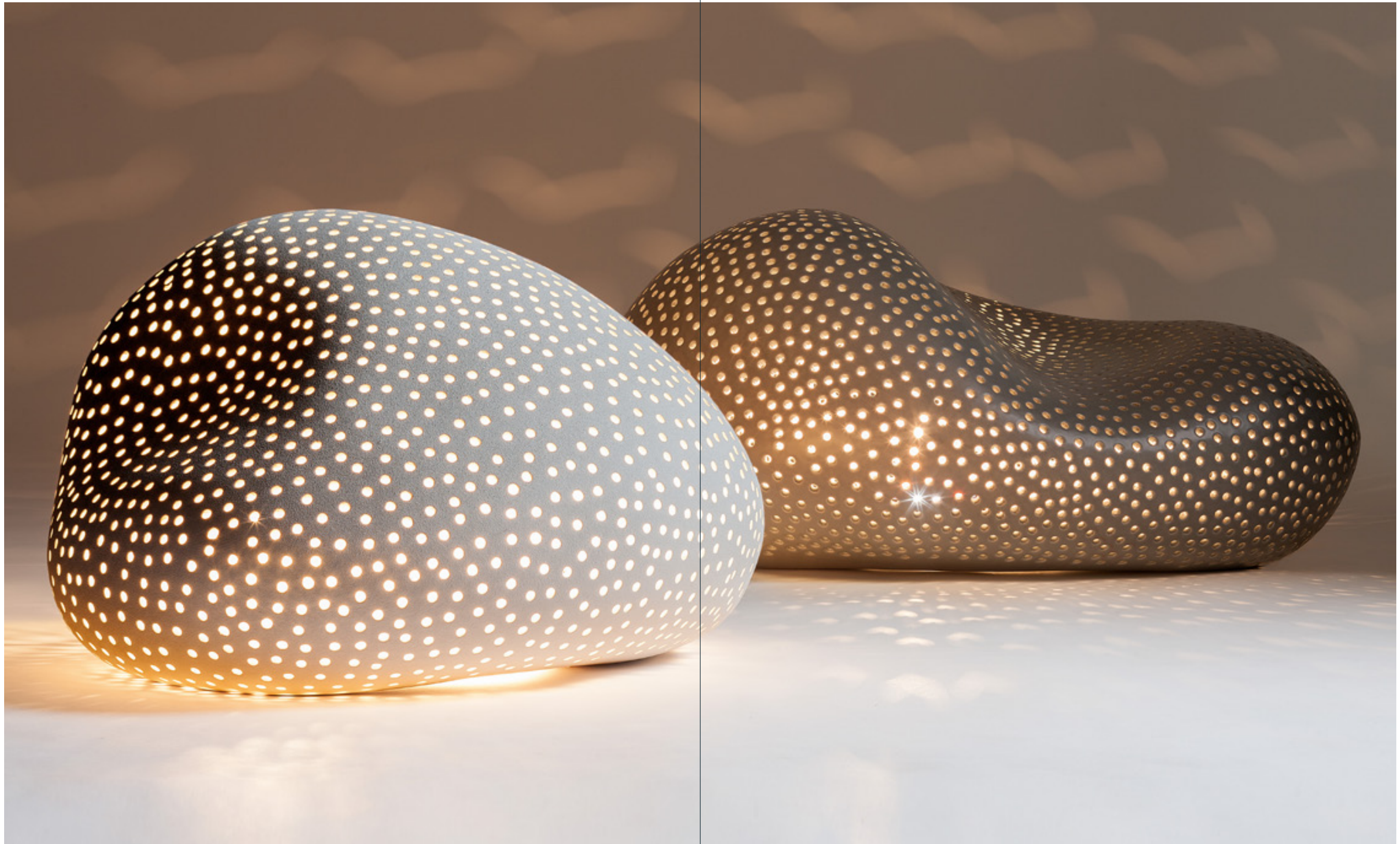
SASSILUMINOSI
Daniele Pianezzola

1508
1509

Lampada grande/*Big lamp*
Lampada piccola/*Small lamp*

68 × 42 × H 30 cm
48 × 48 × H 30 cm

26.8 × 16.5 × H 11.8 in
18.9 × 18.9 × H 11.8 in





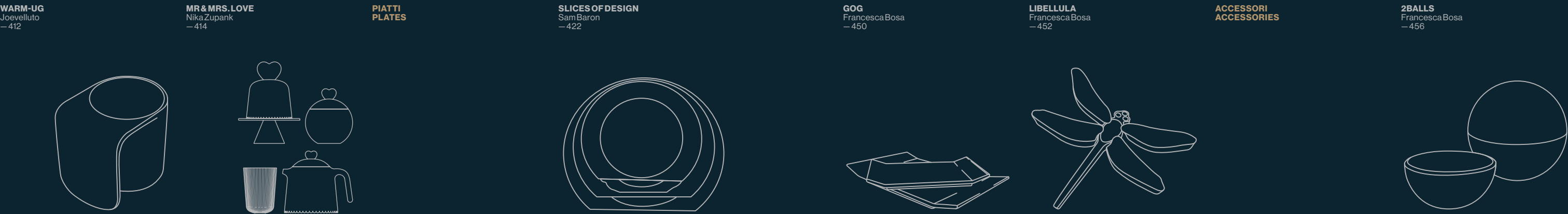
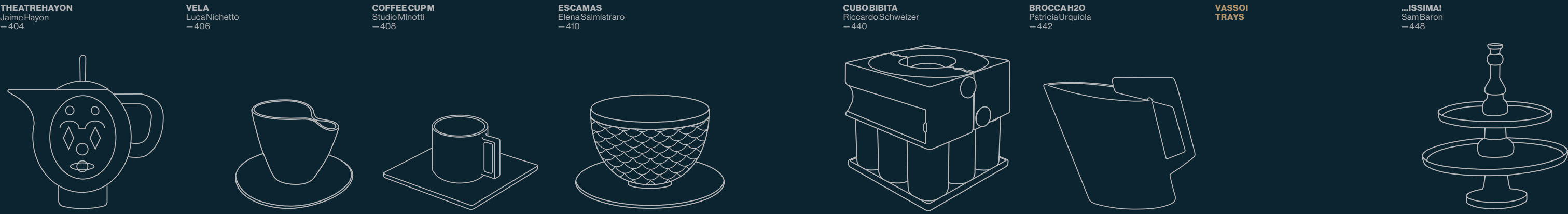
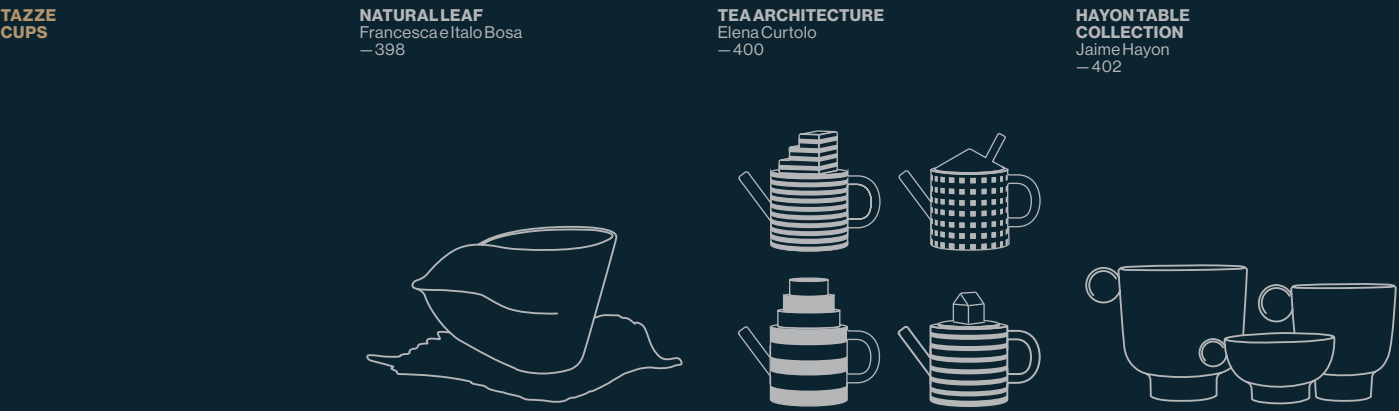


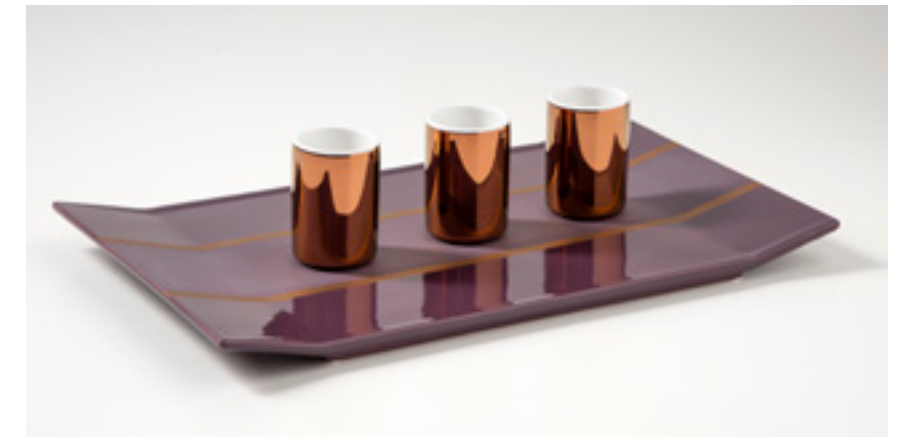


TAVOLA

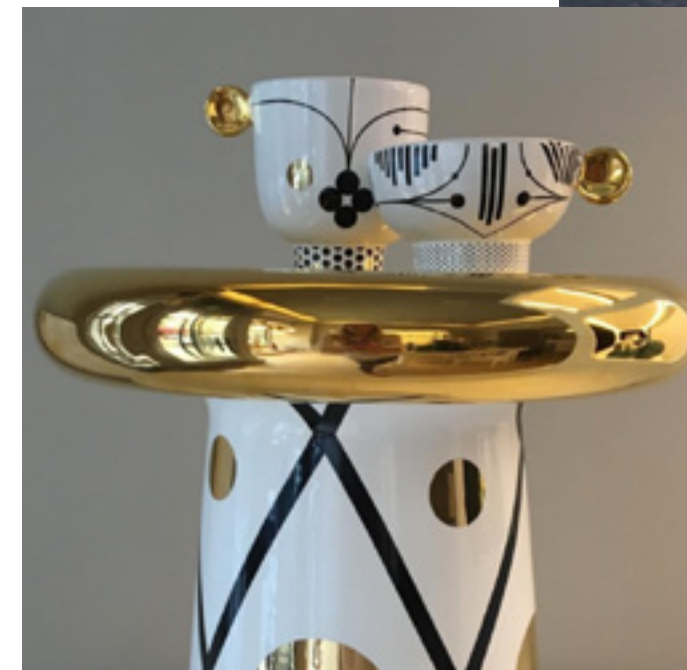
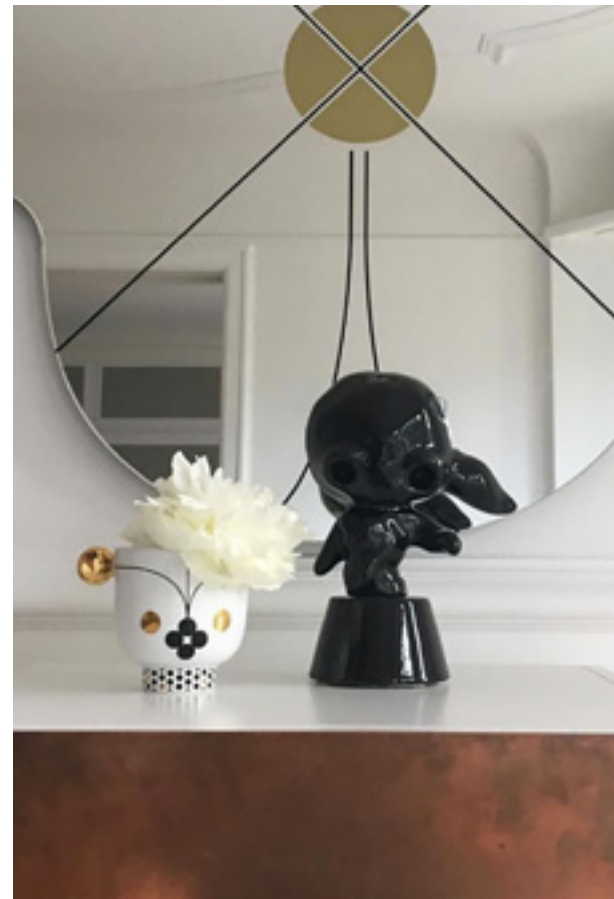
TABELEWARE

TAZZE	CUPS	394
PIATTI	PLATES	418
BROCCHIE	DECANTERS	432
VASSOI	TRAYS	444
ACCESSORI	ACCESSORIES	454

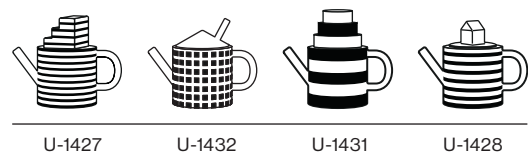




NATURAL LEAF	Francesca e Italo Bosa	498
TEA ARCHITECTURE	Elena Cutolo	400
HAYON TABLE COLLECTION	Jaime Hayon	402
THEATREHAYON		404
VELA	Luca Nichetto	406
COFFEE CUP M	Studio Minotti	408
ESCAMAS	Elena Salmistraro	410
WARM-UG	Joevelluto	412
MR. & MRS. LOVE	Nika Zupank	414







TEA ARCHITECTURE
Elena Cutolo

U/1427	Teiera/Teapot	26 × H 21 cm	10.2 × H 8.3 in
U/1428	Teiera/Teapot	26 × H 21 cm	10.2 × H 8.3 in
U/1431	Teiera/Teapot	26 × H 21 cm	10.2 × H 8.3 in
U/1432	Teiera/Teapot	26 × H 21 cm	10.2 × H 8.3 in





**HAYON TABLE
COLLECTION**
Jaime Hayon

A-H56	Tazza The/Tea cup	11 × H 9 cm	4.3 × H 3.5 in
A-H57	Tazza caffè/Coffee cup	10 × H 8 cm	3.9 × H 3.1 in
A-H58	Tazza orzo/White coffee cup	11 × H 5 cm	4.3 × H 2 in
A-H65	Bicchiere/Glass	10 × H 8 cm	3.9 × H 3.1 in
A-H56/P	Piattino per tazze/Saucer	12,5 × H 1,5 cm	4.9 × H 0.6 in







U/1355	Tazza da caffè con piattino/ <i>Coffee cup with saucer</i>	6 × H 6 cm	2.4 × H 2.4 in
	Tazza/ <i>Cup</i>	12 × 12 × H 0,8 cm	4.7 × 4.7 × H 0.3 in
U/1354	Tazza da tè con piattino/ <i>Tea cup with saucer</i>	10 × H 4,7 cm	3.9 × H 1.9 in
	Tazza/ <i>Cup</i>	15 × 15 × H 0,8 cm	5.9 × 5.9 × H 0.3 in
	Piattino/ <i>Saucer</i>		



1820	Kora/Tazza/Cup	15 × H 11 cm	5.9 × H 4.3 in
	Piattino/Saucer	20,5 × H 2 cm	8.1 × H 0.8 in
1821	Rabat/Tazza/Cup	15 × H 11 cm	5.9 × H 4.3 in
	Piattino/Saucer	20,5 × H 2 cm	8.1 × H 0.8 in



↑ Kora
→ Rabat







MR. & MRS LOVE
Nika Zupank

U-1425	Teiera/Teapot	L 22 × H 19 cm	8.6 × H 7.5 in
U-1421	Tazza/Cup	L 7,5 × H 7 cm	3 × H 2.8 in
	Piattino/Soucer	L 12 × 12 × H 0,8 cm	4.72 × H 0.3 in
U-1426	Tazza da th�/Tea cup	L 8,5 × H 12 cm	3.3 × H 4.7 in
U-1422	Porta dolci/Cake display	L 19 × H 24 cm	7.5 × H 9.4 in
U-1423	Zuccheriera/Sugar bowl	L 10,5 × H 12 cm	4.13 × H 4.72 in
U-1424	Porta Bon Bon/Candyholder	L 12 × H 15 cm	4.72 × H 5.9 in

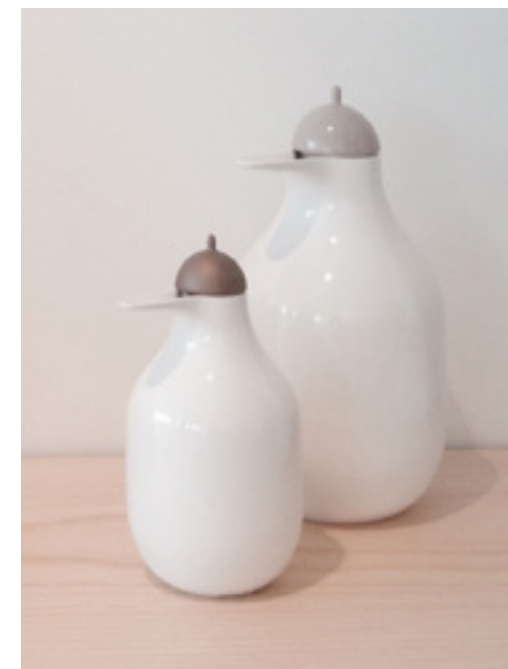




PLATES

PLATES

SLICES OF DESIGN	Sam Baron	422
NATURAL LEAF	Francesca e Italo Bosa	424
HAYON TABLE COLLECTION	Jaime Hayon	426
GIULIETTA E ROMEO	Riccardo Schweizer	430



SLICES OF DESIGN Sam Baron	T105	Set di piatti/ <i>Set of plates:</i>		
		T100 Piatto zuppa/ <i>Soup plate</i>	21 × H 3 cm	8.3 × H 1.2 in
		T101 Piatto/ <i>Plate</i>	28 × H 1,5 cm	11 × H 0.6 in
		T102 Piatto/ <i>Plate</i>	32 × H 1,5 cm	12.6 × H 0.6 in
		T103 Piatto antico/ <i>Antique plate</i>	22 × H 1,5 cm	8.7 × H 0.6 in
		T104 Piatto frutta/ <i>Fruit plate</i>	22 × H 1,5 cm	8.7 × H 0.6 in
	T106	Piatto da portata/ <i>Dish</i>	45 × 35 × H 5 cm	17.7 × 13.8 × H 2 in
	T107	Insalatiera/ <i>Salad bowl</i>	27 × H 9 cm	10.6 × H 3.5 in



NATURAL LEAF
Francesca e Italo Bosa

U1410	Set di piatti/ <i>Set of plates:</i>		
	U1411 Sottopiatto/ <i>Under plate</i>	33 × 33 × H 0,5 cm	13 × 13 × H 0.2 in
	U1412 Piatto/ <i>Plate</i>	31 × 32 × H 1,5 cm	12.2 × 12.6 × H 0.6 in
	U1420 Piatto zuppa/ <i>Soup plate</i>	24 × 24 × H 4,5 cm	9.4 × 9.4 × H 1.8 in
	U1415 Piatto frutta/ <i>Fruit plate</i>	19 × 18 × H 1 cm	7.5 × 7.1 × H 0.4 in
U1413	Piatto/ <i>Plate</i>	27 × 28 × H 1,5 cm	10.6 × 11 × H 0.6 in
U1414	Piatto zuppa/ <i>Soup plate</i>	20 × 20 × H 4 cm	7.9 × 7.9 × H 1.6 in
U1419	Piatto/ <i>Plate</i>	24 × 25 × H 1,5 cm	9.4 × 9.8 × H 0.6 in
U1416	Ciotola/ <i>Salad bowl</i>	25 × 24 × H 18 cm	9.8 × 9.4 × H 7.1 in



A-H55/P1	Piatto Piano/ <i>Plate</i>	27×H 1,5 cm	10.6 × H 0.6 in
A-H55/P2	Piatto Zuppa/ <i>Soup plate</i>	23 × H 3,5 cm	9.1 × H 1.4 in
A-H55/P3	Piattino/ <i>Fruit plate</i>	21 × H 1,5 cm	8.3 × H 0.6 in
A-H59	Ciotola grande/ <i>Big bowl</i>	24 × H 11 cm	9.5 × H 4.3 in
A-H60	Ciotola media/ <i>Medium bowl</i>	15,5 × H 5 cm	6.1 × H 2 in
A-H61	Ciotola piccola/ <i>Small bowl</i>	12 × H 7 cm	4.7 × H 2.8 in

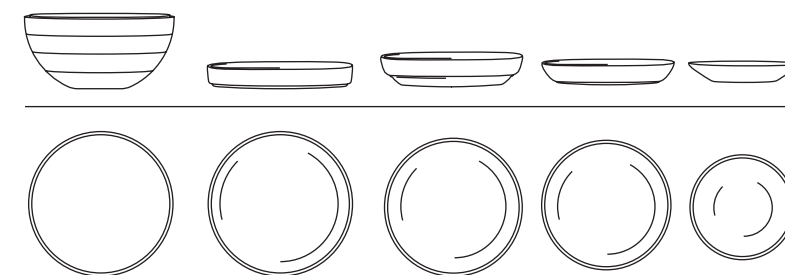






GIULIETTA ROMEO
Riccardo Schweizer

RS02 Set di piatti per 2 persone/Set of plates for 2 people 23 × H 23 cm 9.1 × H 9.1 in



DECANTERS

BROCCHE

CALLA	Manolo Bossi	434
DECANTER PELLICANO	Jaime Hayon	436 438
CUBO BIBITA	Riccardo Schweizer	440
BROCCA H2O	Patricia Urquiola	442





DECANTER
Jaime Hayon

A-H62 Brocca/Decanter 18 × H 20 cm 7.1 × H 7.9 in







CUBOBIBITA
Riccardo Schweizer

RS03 Set di 2 brocche e 10 bicchieri/Set of 2 decanters and 10 glasses 21 × 21 × H 22 cm 8.3 × 8.3 × H 8.7 in





TRAYS

VASSOI

...ISSIMA!	Sam Baron	448
GOG	Francesca Bosa	450
LIBELLULA		452



SB/118	Alzata grande/ <i>Big table decoration</i>	32,5 × H 37 cm	12.8 × H 14.6 in
SB/119	Alzata media/ <i>Medium table decoration</i>	25 × H 30 cm	9.8 × H 11.8 in
SB/120	Alzata piccola/ <i>Small table decoration</i>	25 × H 18 cm	9.8 × H 7.1 in







ACCESSORIES

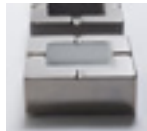
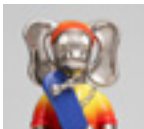
ACCESSORI

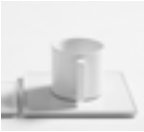
2BALLS	Francesca Bosa	456
TWINS	Gordon Guillaumier	458
SALT AND PEPPER	Jaime Hayon	460







A	Enrico Azzimonti Silk — 362		B	Alessandra Baldereschi Margot — 254		Surus — 256		
								
Sam Baron	Isole — 28	...Issimal! — 30		...Issimal! — 32	...Issimal! — 34	Venus — 36	Jarro & Jarra — 116	...Issimal! — 152
								
...Issimal! — 184	...Issima3! — 186	...Issimal! — 187		Ariete, Toro, Unicornò — 252	Champagne à deux — 364	Slices of design — 422	...Issimal! — 448	
								
Matteo Bianchi	Vasily — 258	Mr. James — 259		Studio Bordò	Scacchiera — 228	Francesca Bosa	Paire — 38	Move — 40
								
V-Groove — 40	Roller — 40	Ball — 42		Baloo — 44	Shell — 118	Rouleau — 154	Gudo — 156	Don't be too square — 230
								
Don't be too square — 230	Thin Bowl — 232	Sphere — 260		Coralli — 264	Natural Leaf — 398	Natural Leaf — 424	GOG — 450	Libellula — 452
								
2Balls — 456	Italo Bosa	Bagus — 46		Gabo — 48	Volcano — 50	Fogliabanano — 120	Foglialiscia — 124	Handcraft — 126
								
Portafoto — 234	Sassi — 268	Natural Leaf — 398	Natural Leaf — 424	Studio Bosa	Circle — 52	Manolo Bossi	The owls — 270	
								
Calla — 434	C	Matteo Cibic	Koni — 238	Tolo, Pilo, Calò — 274	Dogsai, Domsai — 276	Donky — 278	Domlight — 366	
								

CtrlZak Unlock — 282 		Elena Curtolo Tea Architecture — 400 		Vittorio Gennari Dab Penguin — 284 		Mr. Ciao — 288 	
Gordon Guillaumier Habanos — 236 		Twins — 458 		Constance Guisset Fusca — 52 		Sweet souvenir — 240 	
Jaime Hayon Strypy — 58 		TheatreHayon — 62 		Joya table — 160 		T-table — 164 	
Atomo — 188 		Bubbles — 190 		Canfino — 192 		Spring — 194 	
TheatreHayon — 196 		Pinocchietto — 198 		Horamur — 208 		Fantasmiko — 212 	
Hopebird — 290 		Clown — 300 		MaskHayon — 302 		Duckelefant multivase — 312 	
Horse — 316 		Love Now! — 318 		Bubbleslamp — 368 		Hayon table collection — 402 	
TheatreHayon — 404 		Hayon table collection — 426 		Decanter — 436 		Pellicano — 438 	
Salt and pepper — 460 		Sebastian Herkner Compagno bird — 320 		Eric Hibelot Lun Rousse — 68 		Ruban volé — 70 	
Joevellido Warm-ug — 412 		Marisa Fick Jordaan Amasumpa — 128 		Assia Karaguiozova Courmayeur — 322 		Terre — 324 	
Studio Minotti Cut — 72 		Cut — 130 		Coffee cup M — 408 		Sachiko Mizoguchi Treali — 132 	
Marco Morosini Fragments — 76 		Giovanni Motta Momonster — 328 		Luca Nichetto Umbravase — 78 		Vela — 406 	

P	Ludovica e Roberto Palomba	Oops — 80	Cup — 134	Shay Frish Peri	Nadneda — 82	Daniele Pianezzola	Sassiluminosi — 380
							
R	Pepa Reverter	Bossa Nova — 84	Sisters — 86	Bossa Nova — 174	Secret Love — 242		
Notte bizantina — 382							
S	Gualtiero Sacchi	6 x 4 — 200	Marc Sadler	Jelly — 370			
Sara Ricciardi	Solar Disc Bird — 100						
Elena Salmistraro	Primates — 102	Primates — 332	Primates Plates — 334	Bernardo — 336	Loricato, Khepri — 338	Most Illustrious — 340	IMolossi — 342
							
Escamas — 410	Simona Sbordone	Hong Kong — 138	Miami — 140	Tokyo — 142	Riccardo Schweizer	Giulietta e Romeo — 430	Cubobibita — 440
							
U	Patricia Urquiola	Brocca H2O — 442	V	Ionna Vautrin	Bec — 344	Mascotte — 346	
							
Z	Alessandro Zambelli	Lume — 202	Marco Zanuso jr.	Pomina — 110	Bamakò — 144	Hobart — 146	Melrose — 146
							
Aleksandra Zeromska	The Forest's Spirits — 348	Marco Zito	Posa — 218	Celo — 220	Kina — 374	Matteo Zorzenoni	Trumpet — 396
							
Nadja Galli Zugaro e G. Grandi	Noah — 136	Nika Zupanc	Infinity Clock — 222	Magic Ball Box — 244	Oh, baby, it is a wild world — 350		
							

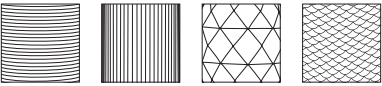
	COMPLEMENTI - FURNISHING	LUCI - LIGHTS	TAVOLA - TABLEWARE
Enrico Azzimonti		362	
Alessandra Baldereschi	254, 256		
Sam Baron	28, 116, 152, 184, 252	364	322, 448
Matteo Bianchi	258		
Studio Bordò	228		
Francesca Bosa	38, 118, 154, 156, 230		398, 424, 450, 452
Italo Bosa	46, 120, 234, 268		398, 424
Studio Bosa	52		
Manolo Bossi	270		434
MatteoCibic	238, 274	386	
CtrlZak	282		
VittorioGennari	400		
Gordon Guillaumier	236		458
Constance Guisset	52, 240		
Jaime Hayon	58, 160, 188, 208, 290, 312, 316	368	402, 426, 436, 460
Sebastian Herkner	320		
Eric Hibelot	68		
Joevelluto	412		
Marisa Fick Jordaan	128		
Assia Karagiozova	322		
Studio Minotti	72, 130		408
Sachiko Mizoguchi	132		
Giovanni Motta	328		
Luca Nichetto	78		406
Ludovica e Roberto Palomba	80, 144		
Shay Frish Peri	380		
Daniele Pianezzola		380	
Pepa Reverter	84, 174, 242		
Sara Ricciardi	100		
Gualtiero Sacchi	200		
Marc Sadler		370	
Elena Salmistraro	102, 332		410
Simona Sbordone	138		
Riccardo Schweizer			430, 440
Patricia Urquiola			442
Ionna Vautrin	344		
Alessandro Zambelli	202		
Marco Zanuso jr.	110, 144		
Marco Zito	218		374
Matteo Zorzenoni		396	
Nadja Galli Zugaro e G. Grandi	136		
Nika Zupanc	222, 244, 350		

SMALTI
COLORATI LUCIDI/
COLORED
GLOSSY GLAZES

04. Bianco lucido/ Glossy white	02. Grigio chiaro lucido/Glossy light grey	27. Grigio sasso lucido/Glossy stone grey	52. Levriero lucido/ Glossy greyhound	12. Cashmere lucido/Glossy cashmere	
03. Tortora lucido/ Glossy tortora	30. Grigio caldo lucido/Glossy warm grey	55. Fango lucido/ Glossy brown mud	06. Caffè lucido/ Glossy coffee	98. Piombo lucido/ Glossy lead grey	09. Nero lucido/ Glossy Black
93. Orzo lucido/ Glossy barley	07. Giallo scuro lucido/Glossy dark yellow	24. Giallo limone lucido/Glossy lemon yellow	41. Verde vintage lucido/Glossy vintage green	39. Ottanio lucido/ Glossy teal	79. Verde pineta lucido/Glossy pinewood green
59. Limelucido/ Glossy lime	42. Tundra lucido/ Glossy tundra	77. Verde fieno lucido/Glossy hay green	73. Cachi lucido/ Glossy khaki orange	74. Rosso acceso lucido/Glossy fire red	40. Bordeaux lucido/Glossy bordeaux
46. Rubino lucido/ Glossy ruby red	57. Mirtillo lucido/ Glossy blueberry	58. Ciclamino lucido/ Glossy cyclamen	22. Rosa baby lucido/Glossy baby pink	61. Grigio lilla lucido/ Glossy grey lilac	21. Rosa tea lucido/ Glossy tea pink
60. Pink chic lucido/ Glossy pink chic	48. Violetto lucido/ Glossy purple	29. Ametista lucido/ Glossy amethyst	23. Turchese lucido/ Glossy turquoise	92. Biscay bay lucido/Glossy biscay bay	51. Blu ciano lucido/ Glossy cyan blue
49. Blu pavone lucido/ Glossy peacock blue	10. Lavanda lucido/ Glossy lavender				

CRISTALLINE COLORATE LUCIDE/
COLORED GLOSSY CRYSTALLINES

Solo per texture/only for texture



35. Grigio fumo lucido/Glossy smoke grey	76. Verde bosco lucido/Glossy forest green	47. Rosa salmone lucido/Glossy salmon pink	90. Sugar paper lucido/Glossy sugar paper
63. Latte e menta lucido/Glossy milk and mint	62. Acquamarina lucido/Glossy aquamarine	96. Blu cobalto lucido/Glossy cobalt blue	14. Sissi rose lucido/ Glossy Sissi rose

SMALTI
COLORATI OPACHI/
COLORED
MATT GLAZES

16. Bianco opaco/ Matt white	99. Grigio peltro opaco/Matt pewter grey	08. Nero opaco/ Matt black	26. Marrone opaco/ Matt brown	45. Ecrù opaco/ Matt ecru
38. Aloe opaco/ Matt aloe	19. Nero ferro opaco/ Matt iron black			

SMALTI
COLORATI RUVIDI/
COLORED
ROUGH GLAZES

05. Bianco neve ruvido/Rough snow white	13. Lino ruvido/ Rough linen	33. Grafite ruvido/ Rough graphite	70. Argilla ruvido/ Rough clay	50. Rosa vintage ruvido/Rough vintage pink	
78. Glicine ruvido/ Rough wisteria	86. Indaco ruvido/ Rough indigo	11. Azzurro polvere ruvido/Rough powder blue	88. Blue jeans ruvido/Rough blue jeans	43. Blu ossido ruvido/Rough oxide blue	34. Ottanio ruvido/ Rough teal
20. Inchiostro ruvido/ Rough ink blue	17. Senape ruvido/ Rough mustard	87. Bruno ruvido/ Rough dark brown	89. Petrolio ruvido/ Rough blue green	97. Malva ruvido/ Rough mouve	

METALLO
PREZIOSO LUCIDO/
PRECIOUS METAL
GLOSSY

04/29. Oro lucido/ Glossy gold	04/92. Oro rosa lucido/Glossy pink gold	04/84. Oro antico lucido/ Glossy old gold	04/80. Rame lucido/ Glossy copper	04/91. Bronzo lucido/ Glossy bronze
04/63. Platino lucido/ Glossy platinum	04/85. Platino scuro lucido/Glossy dark platinum			

METALLO
PREZIOSO OPACO/
PRECIOUS METAL
MATTE

16/29. Oro opaco/ Matt gold	16/92. Oro rosa opaco/Matt pink gold	16/84. Oro antico opaco/ Matt old gold	16/80. Rame opaco/ Matt copper	16/91. Bronzo opaco/Matt bronze
16/63. Platino opaco/Matt platinum	16/85. Platino scuro opaco/Matt dark platinum			

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