## AUGUST SANDGREN EST. 1920



The Collection

## August Sandgren today and beyond

> "It’s actually quite simple - we make mess pretty.


In a time of chaos, August Sandgren provides handcrafted storage objects in both leather and fabrics to help declutter our immediate surroundings; our home, office and mind.

Most of us have a lot of things - and things tend to pile up. August Sandgren is a solution for our small piles of clutter: from keys, cards, and coins in hallways, to remote controls on coffee tables, to paper, pens and laptops in our home offices, and glasses, earplugs, and notebooks on our bedside tables.

The list is long.

Our vision is to offer a timeless, functional, tactile and elegant storage solution for all the small-storage needs you have at home and in the office - and when travelling in between the two.

We are a heritage brand, a 100-year-old Danish business adapted to a modern mindset. We want to show that old crafts still hold value - and might even teach us a thing or two about quality and sustainability."

## August Sandgren 1920 and forward

Reminiscent of the early twentieth century, the company was revived when the legacy of August Sandgren was discovered. His impeccable work as a bookbinder and box-maker was re-imagined for today's need for storage solutions.

August Sandgren (1893-1934), a former supplier to the Danish court's patterns, materials and tools were left over from the original company, and alongside its strong values and craftsmanship, adopted to build an innovative and remarkable company. In its modern-day vision, as imagined by owner Pia Kirkeskov Andersen, August Sandgren designs and handcrafts storage objects for all our physical belongings. Designed in Denmark and handcrafted by a European family-owned company, August Sandgren meets the needs of people who care not only about the neatness of their physical surroundings, but its aesthetic and sustainable value too.

The production is based on surplus materials as an effort to reduce waste and utilise materials already in existence. Not only is it better for the planet, with surplus materials from executive partners in the European furniture and fashion industry, we have access to some of the best materials in the world. Merged with a design phil osophy of simplicity and functionality, our surplus strategy has only strengthened the longevity of our products. In fact, the patina of time makes them just the more beautiful.

When we do not use surplus materials, objects are made from the softest European oekotex-certified leather and natural fibre fabrics.

Directed byPia, modern-day AugustSandgren is builtonvalues ofrespect, loyalty and longevity. The company is made up of like-minded people and partners, who support Pia's ideals for a space that embraces learning, peacefulness and playfulness. Everything we do is a team effort and an attempt to find better ways of doing things whether it is in design, wastereduction, co-creation partnerships or company values and operations. Pia herself sets a perfect example, having given up a safe career path with McKinsey for a passion-project creating beautiful functional objects to help other people de-clutter their homes, offices and minds.



Our products are at the heart of what we do. Just like August Sandgren himself, who worked through the full product lifecycle from concept and design through to considerations of how the object would wear over time, we take steps regarding methods and materials to ensure that its beauty will always remain intact.

This concept of durability in design, craftsmanship and materials as well as longevity in functionality and aesthetics was at the heart of how August Sandgren operated thenand it remains the same today. With this mindset, our aim is to ensure that every object from August Sandgren lasts a lifetime and is crafted locally from naturally sourced materials. To us this is sustainability - as taught by a bygone era.


## The Bookbox

The Bookbox is our bestselling box and was the first of August Sandgren's aesthetio boxes for storage. The box is useful at home and in the office for both smaller and larger piles of clutter. The Bookbox comes in three sizes, and with a removable inlay to divide the box into smaller compartments for the large Bookbox, which can be purchased separately.

Our standard Bookbox collection is made from natural surplus materials sourced from partners in the furniture industry, including a range of Northern European tanneries. Using surplus means access to the most exquisite aniline leather but it also sometimes, means that there is small colour variations between batches and smaller - almost invisible - natural marks. We call it perfectly imperfect.

The non-surplus Bookbox collection is made in the most exquisite aniline oekotex certified leather and the beautiful colours are selected by $\mathrm{H}+\mathrm{O}$ design studio by Josephine A Hoffmeyer and Elisa Ossino.

In addition to The Bookbox made from surplus leather, we also have a Limited Edition leather Bookbox made from 100\% traceable leather - from individual free-range cow to final product. We are incredibly excited to work on this collaboration with SPOOR, a Danish leather brand that works according to values of animal welfare, craftsmanship and traceability. Each SPOOR box is numbered.

The Bookbox
Surplus Leather


Aniline surplus leather
Colour:
Black, Grey, Cognac
Production location:
Handmade in Portuga
Logo placement
Discretely bind deb
Personalisation:
or logo on the top of the li
RRP ex. VAT:
Medium: $\in 255$
Learge: $€ 355$

The Bookbox
Oekotex-certified Leather



Cactus - Medium $26 \times 20.5 \times 6.5 \mathrm{~cm}$ (A5 internally)


Saffron - Medium $26 \times 20.5 \times 6.5 \mathrm{~cm}$ (A5 internally)


Terracotta - Medium $26 \times 20.5 \times 6.5 \mathrm{~cm}$ (A5 internally)


Cactus - Large
$36 \times 26 \times 8.5 \mathrm{~cm}$
(A4 internally)


Saffron - Large $36 \times 26 \times 8.5 \mathrm{~cm}$ (A4 internally)


Terracotta - Large $36 \times 26 \times 8.5 \mathrm{~cm}$ (A4 internally)

The Treasure Box
Oekotex-certified Leather


Dimensions:
$21 \times 16 \times 9 \mathrm{~cm}$
Material:
Oekotex-c
Colour:
Marine blue, Lavender
Production location:
Handmade in Portuga
Logo placement:
Discretely bind deboser
Discretely blind debossed inside the lid
Personalisation:
Possible to deboss
Possible to deboss intials, name, monogram or logo on the


RRP ex. VAT:
Treasurebox: 127

The Bookbox
100\% Traceable Leather



Bookbox - Fusion
$21 \times 16 \times 9 \mathrm{~cm}$


Bookbox - Large
$36 \times 26 \times 8.5 \mathrm{~cm}$
(A4 internally)


Bookbox - Medium
$26 \times 20.5 \times 6.5 \mathrm{~cm}$
(A5 internally)


Jewelbox
$19 \times 16 \times 5.5 \mathrm{~cm}$


## The Magazineholder

With the Magazineholder, we've revised one of our earliest designs, drawn by Anne
Heinsvig and with a small twist by Oivind Slaatto around the strap and the button. It was always functional and aesthetic, but only now do we feel the time is right to launch it! Designed as an alternative to classic magazine holders, it beautifully fits the space next to the sofa or armchair - or next to your desk. It is created to fit most shelves, making it a candidate to be a document organizer too.

The Magazineholder
Surplus Leather and Fabric


Black


Dimensions:
$33 \times 26.5 \times 22$
38×26.5x
Material:
Colour:
Black. Grey
Production loca
Production location:
Handmade in Portuga
Logo placement
Discretely bind de
Personalisation:
Personalisation:
It is not possible to deboss The Magazineholder
RRP ex. VAT:
RRP ex. VAT:
Magazineholder: $€ 470$

The Magazineholder
Oekotex-certified Leather and Fabric


Dimensions:
$33 \times 26.5 \times 22$
Material:
Material:
Colour:
Cactus
Production location
Handmade in Portuga
,
Logo placement:
Discretely blind debo
Personalisation:
is not possible to deboss The Magazineholder
RRP ex. VAT:
Magazineholder: $€ 535$


## The Tray

The Tray is a result of customer demand. In our opinion, mess should be hidden away, why most of our objects have a lid. But some of our belongings are not messy; they are treasures, and they need a safe and soft place when not in use A place where we can easily put them down and pick them up again e.g., your watch while in the shower, your jewels while sleeping or your cufflinks while getting ready.

For this type of storage, we have crafted The Tray, a modern take on a classic object. The corners are rounded and elegant and the closure is made with old brass piolinos, so the tray can lie flat while not in use. The Tray comes in a natural surplus leather version and an oekotex-certified
leather version.

The surplus leather is sourced from partners in the furniture industry, including a range of Northern European tanneries. Using surplus means access to the most exquisite aniline leather but it also, sometimes, means that there are small colour variations between batches and smaller - almost invisible - natural marks. We call it perfectly imperfect.

The Tray
Surplus Leather


Dimension
$15 \times 15 \mathrm{~cm}$
Material:
leather
Colour:
Black, Gre
Production location
Handmade in Portuga
Logo placement:
Discretely blind debo
Personalisation:
It is not possible to
$\qquad$
$\qquad$
RRP ex. VAT:

The Tray
Oekotex-certified Leather


Dimension
$15 \times 15 \mathrm{~cm}$
Material:
Material: Oekotex-certified aniline leather
Colour
Cactus
Production location:
Handmade in Portugal
Logo placement
Personalisation:
It is not possible
RRP ex. VAT:
Tray: $\in 140$


Cactus

Saffron

erracotta


This is a con amore storage box. It is an object meant for nothing in particular, but it is beautiful. The kind of thing you need - just because. The box is inspired by traditional beautifully patterned Asian cardboard hexagon boxes. We have translated the ancient cardboard box into an exclusive leather bottom and an elegant patted and patterned fabric top. Using Dedar's magical fabrics on top, the result is all we had hoped for - a box you somehow must have. The Hexagonbox comes in three very different fabrics, a geometrical, a romantic and a cool - all beautiful and all in the shades of beige, brown, rust and warm yellow.

The Hexagonbox
Oekotex-certified Leather and Patterned Dedar Fabrics


Dimensions:
$14 \times 14 \times 6.5 \mathrm{~cm}$
Material:
Dedar fabrics and oekotex-certified leather
Colour:
Babelia,
Babelia, Schwartzwald, Tiger mountain
Production location:
Handmade in Portuga
Logo placement:
Discretely blind debo
ssed inside the box
Personalisation:
It is not possible to
RRP ex. VAT:
Hexagonbox: 150

## The Jewelbox

The Jewelbox is a small version of The Bookbox with a ring inlay inside. Our Jewelbox is elegant but in comparison to more traditional jewelry boxes it is very simple in look and feel - a true Danish design object, made for the modern, cool yet feminine woman.

The non-surplus Jewelbox collection is made in the most exquisite aniline oekotex certified leather and the beautiful colour combinations are composed by the award-winning Danish colour designer, Margrethe Odgaard.

In addition to The Jewelbox, we have introduced Jewel-on-the-go, a transportable solution for your most valuable belongings - your necklaces, bracelets, watches, rings, and earrings when traveling or when out and about. To make the transportable purse as pragmatic, beautiful and functional as possible, it is created in collaboration with The Jewellery Room and crafted in the most exceptional Duet leather, with one side in soft nubuck and the other in a rustic suede.

The Jewelbox
Surplus Leather


Dimensions:
$19 \times 16 \times 5.5 \mathrm{~cm}$
Materia:
Colour:
Black, Grey, Cognac
Production location:
Handmade in Portuga
Logo placement:
Personalisation:
Possible to deboss intitils name monogran


Grey
Cognac
the top of the
RRP ex. VAT:
Jewellox: $€ 255$

The Jewelbox
Oekotex-certified Leather


## Material:

Colour:
Apricot with blackberry, Oyster with warm com, Forest with cream
Production location:
Handmade in Portugad
Logo placement:
Personalisation:
Possible to deboss intitias, name, monogran
RRP ex. VAT:
Small:
Large: $€ 405$


Apricot - Small
$19 \times 16 \times 5.5 \mathrm{~cm}$


Forest - Smal
$19 \times 16 \times 5.5 \mathrm{~cm}$


Oyster - Small
$19 \times 16 \times 5.5 \mathrm{~cm}$


Forest - Large $28 \times 20 \times 7.5 \mathrm{~cm}$

The Jewel-on-the-go Pouch


Dimensions:
19.5 cm
Material:
sided anile therie soft nubuck
and the other side in rustic suede
Colour:
Production location:
Handmade in Portuga
Logo placement
Personalisation:
Perssonalisation:
Possible to debos
RRP ex. VAT:
Jewel-on-the-go: $€ 245$


## The Watchbox

August Sandgren and Kristian Haagen, watch connoisseur, have co-created The Watchbox. The box is created for the collector of exquisite wristwatches who appreciates artisanship, simplicity and quality. Nothing is left to coincidence, every detail of the collection is handheld. The Watchbox comes in a large version for nine watches and a small version for three watches.

In addition to The Watchbox, we have introduced Watch-on-the-go, a transportable solution for your watches when traveling or when out and about. As The Watchbox, Watch-on-the-go is made with Kristian Haagen in the softest oekotex certified aniline leather.

The Watchbox
Oekotex-certified Leather


Light brown - Large
$28 \times 20 \times 7.5 \mathrm{~cm}$


Light brown - Small
Watch-on-the-go-rol $19.5 \times 10 \times 6.5 \mathrm{~cm}$

Fabric - Limited Edition

Our Limited Edition is made from fabrics chosen by designers we admire and / or in upholstery fabrics we love. The current limited edition fabrics have been chosen by Josephine A Hoffmeyer who owns the amazing and colourful tile brand File Under Pop, Thomas Lykke who owns the admirable OEO design studio, and Kjellerup Vaeveri who are Denmarks last weaving mill. Josephine has chosen a fabric from Italian Dedar while Thomas has chosen a Hosoo fabric. Kjellerup has dressed their limited edition collection in their own exquisite fabrics. In addition we have made a collection in fabrics from German Rohleder and Italian Missoni. Because we couldn't help it. The Limited Edition collection comes in The Bookbox medium, The Bookbox fusion, The Jewelbox large and small and The Keyring. However, not all limited editions come in all objects.


Missoni Fabric Objects
Missoni Fabrics


Material:
Missoni fabrics and aniline leather
Colour:
Bimingham Zigzag, Jarcanda Stripes, Westmeath Zigzag
Production location:
Handmade in Portuga
Logo placement:
Personalisation:
|t is notaossibe to
RRP ex. VAT:
Jewelbox small: 430
Bookbox fusion: $€ 420$
Bookbox fusion: 420


Rohleder Fabric Boxes
Rohleder Fabric - Boudoir


Bookbox - Medium
Rohleder blue
$26 \times 20.5 \times 6.5 \mathrm{~cm}$


Bookbox - Medium
Rohleder Plum
$26 \times 20.5 \times 6.5 \mathrm{~cm}$



Kjellerup x SPOOR x August Sandgren
Kjellerup Fabrics


Material:
Colour:
Langeland \& Hven, Blans strib \& Blans toto, Roemoe \& Laesoe
Production location:
Logo placement:
Discretely blind debossed on leather inside the lid
Personalisation:
It is not possible to
this not possible to personalise the Limited Edition obiects
RRP ex. VAT:
Fusion. $€ 365$



Bookbox - Small
Langeland syd \& Hven
$19 . \times 16 \times 5.5 \mathrm{~cm}$

Thomas Lykke x August Sandgren Hosoo Fabric - Sediment



Bookbox-Medium $26 \times 20.5 \times 6.5 \mathrm{~cm}$


Jewelbox - Large
$28 \times 20 \times 7.5 \mathrm{~cm}$


Material:
Burned wov
Colour:
Black silk with golden and cobber coloured threads and black leather
Production location:
Handmade in Portuga
Logo placement
Personalisation:
RRP ex. VAT:
Bookbox medium: $€ 375$
Jewelox large: $€ 550$
Jewelbo smal $€ 75$
Jewvelbox sma
Keyring: $€ 95$


Josephine A Hoffmeyer x August Sandgren Dedar Fabric - Kiku


Bookbox-Medium $26 \times 20.5 \times 6.5 \mathrm{~cm}$ (A5 internally)

## Material:

or
Beige with opal green, rust and dark grey embroidered flowers
Production location:
Handmade in Portuga
Logo placement:
Personalisation.
Personalisation:
It is not possible to
RRP ex. VAT:
Bookbox medium: $€ 375$
Jewelloxsmall: $€ 375$
Jewelbox smal
Keyring: $€ 95$

## The On-the-go Collection



Our on-the-go collection is not an entry into the broader handbag market-many other brands do handbags better than us. We stay within storage, and we have therefore developed our on-the-go assortment following the same philosophy of simplicity, functionality and aesthetics as our other storage objects. The objects we have designed and crafted are a no-nonsense take on the minimum required objects needed when travelling or when moving around locally.

Our on-the-go assortment
consists of The Megatote with space for everything you need during your day, The Tote for daily shopping, The Washbag with removable and washable lining, and The PC cover and the iPad cover. Recently, two objects, launched before the wider on-the-go assortment, have moved into this collection, as they are objects you use when on-the-go. They are our popular notebook and our keyring.

The On-the-go Collection
Surplus Leather


Material:
Colour:
Production location:
Handmade in Portugal
Logo placement:
Logo placement:
Personalisation:
RRP ex. VAT:
Mepantote: 415
Tote: $€ 265$

Pad Cover: $\in 140$
Washbag: $€ 170$


Tote - Black $42 \times 35 \mathrm{~cm}$


Tote - Grey
$42 \times 35 \mathrm{~cm}$


PC cover (13") - Black
$35 \times 24 \mathrm{~cm}$


C cover (13") - Grey $35 \times 24 \mathrm{~cm}$

iPad cover - Black $29 \times 21 \mathrm{~cm}$

iPad cover - Grey $29 \times 21 \mathrm{~cm}$


Washbag - Black
$24 \times 12 \times 9 \mathrm{~cm}$


Washbag - Grey
$24 \times 12 \times 9 \mathrm{~cm}$


## The Notebook

The Notebook was our first venture away from boxes. We did it because the book category is within our heritage and because we needed a notebook ourselves. The first notebooks were made from the left-over leather we had in stock. Today we continue making The Notebook from surplus leather from our own and other's production.

The non-surplus Notebook collection is made in the most exquisite aniline oekotex certified leather and the beautiful colours are selected by $\mathrm{H}+\mathrm{O}$ design studio by Josephine A Hoffmeyer and Elisa Ossino.


Dimensions:
A5 - one size (the paper notebook can be changed and almost
any standard A5 paper notebook fts the leane and
Material:
Colour:
Black, Grey, Cognac
Production location:
Handmade in Portuga
Logo placement:
Discretely blind debo
Personalisation:
Possible to deboss initials, name, monogram or
RRP ex. VAT:
The Notebook:

The Notebook
Oekotex-certified Leather


## Dimensions:

Ab- one size the paper notebook can be changed and almost
any standard $A$ A paper
Material:
,
Colour: Caftus, Safron, Terracotta
Production location:
Handmade in Portuga
Logo placement:

## Discretely bind deb

$\qquad$
Personalisation:
Possible to deboss $\qquad$


## The Keyring

The Keyring was our second venture away from boxes. We decided to craft a keyring because after having made our small boxes and notebooks, we still had surplus materials left that were too good to waste. With a keyring we stay true to our vision of making an object for every storage need our customers have, and at the same time we use the surplus of the surplus materials.

The non-surplus Keyring collection is made in the most exquisite aniline oekotex certified leather and the beautiful colours are selected by $\mathrm{H}+\mathrm{O}$ design studio by Josephine A Hoffmeyer and Elisa Ossino

The Keyring
Surplus Leather


Dimensions:
Material:
Aniline surplus leather
Colour: Black, Grey, Cognac
Production location:
Logo placement:
Logo placement $\qquad$


Cognac - Long strap

The Keyring
Oekotex-certified Leather


Cactus - Long strap



## The Photobook

The Photoalbum is created for you to cherish all your most important memories - in a beautiful, simple and modern way.

In a digital age, it feels unique to print out photos, and we know nothing better than to browse through a photo album instead of scrolling on the phone. Therefore, we just launched our new photo album - simple, modern and stylish. It is a storage object to keep your most important memories safe.

Even if the photo album is an old school thing, the object itself does not need to be. Our photo album is not only beautiful, it is made from surplus leather, and fits perfectly in a modern home. On the front of the allbum, we can deboss text, names, logo, or monogram into the leather to make it extra personal. A personalised keeper of your most important, printed, memories for them to never crumple or fade.

The Photoalbum is A4 in size, and any A4 paper can be added to the allbum. This way you can have as many, or as few, photos stored in the alloum, as well as you can always add and deduct memories.

The Photobook
Surplus Leather


Dimensions:
$23 \times 31 \mathrm{~cm}$
Material:
Surplus leather
Colour:
Production location
Logo placement:
Discretely blind debossed on the back of the book
Personalisation:
Possibl to debos
RRP ex. VAT:
RRP ex. VAT:
The Photobook: $€ 190$



The Desk Set

The Desk Set is a result of consistent customer demand for an elegant but simple desk storage collection. The set consists of deskmat, penholder, medium box, paper-bin, notebook and a pencil case and is made from aniline oekotex-certified leather. The Bookbox medium and the Notebook from this collection are the same as those of the same name in the colour collection.

The Desk Set
Oekotex-certified Leather


Material:
Aniline oek
Anine oekotex-certified leather
Colour:
Production location
Handmade in Portuga
Logo placement:
Discretel blind deb
Personalisation:
Possible to deboss intials, name, monogram or
logo on the top of the lid of the box and isside notebook
(personalisation is not possible on the other objects)
RRP ex. VAT:
Deskmat: e 215
Deskmati : 215
Penholder: $€ 55$
Bookbox medium: $€ 290$
Paperbin: $\mathbf{3 2 5}$
Notebok: 160
Pencicacese: $€ 65$

The A4 Filefolder

We attend quite a few meetings where we show up with our PC or iPad cover and a notebook, and often two pieces of loose paper. Those pieces of paper always end up lost or making us look uncool, so we developed the A4 file folder for those two pieces of paper. It can contain many more pieces but regardless how many pieces it holds, it store them and protect them from damage. And, in our book, it makes you look quite cool and organised too.

The A4 folder folder comes in a surplus leather version in black, cognac and grey and in a oekotex-certified leather version in cactus, saffron and terracotta.

The A4 Filefolder
Surplus Leather


Dimensions:
Material:
Courll
Colocur: Grey, Cognac
Production location:
Logo placement:
Discretely blind debo
Personalisation:
Possible to deborss initials, name monogram or
logo on lower righthand side of the cover
RRP ex VAT:
RRP ex. VAT:
The A4 File Folder: $€ 150$

The A4 Filefolder
Oekotex-certified Leather


Dimensions:
Material:
Coun
Colour:
Black, Grey, Cognac
Production location:
Logo placement:
Discretely bind debo $\qquad$
Personalisation:
Possible to deboss initils, name, monogram or
logo on lower righthand side of the cover
RRP ex VAT:
The A4File Folder: $€ 160$


## The Table Setting Set

The Darling, a stunning boutique guest house in Copenhagen, sets tables for dinner parties and other events that are simply beyond belief. Therefore, when they asked us to develop a table setting set together - to organise the dinnerware, cutlery and glasses - we said yes. The project is borderline storage, but the result is worth having in our collection - it is stunning. With no stitches and laser-thin but stable solutions for the placemat and the coaster, The Table-setting-set follows the same design philosophy as our other objects i.e., timelessness, functionality and elegance. The set consists of a placemat, a napkin ring and a coaster all made from the softest oekotexcertified leather in a warm and elegant chocolate brown.

The Table Setting Set


Material:
Aniline oek
Colour

Production location:
Logo placement:
Liscretel blind debosed the the there
NO The Daring logo on the obiects
Personalisation:
It is not possibe to
RRP ex. VAT:
Coaster: $\in 25$
Coaster (Boxw. 6
Napkinring: $€ 20$
Napkinring: € 20


## Coming soon

Product and price overview


Contact
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